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TECHNIQUE

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See if the free iPod pro-
motion is a scam or not.The Jackets face off against
Clemson this weekend. See
how the two teams compare.

FOCUS page 13

SPORTS page 39

Serving Georgia Tech since 1911

Opinions 10 • Focus 13 • Entertainment 23 • Comics 30 • Sports 40



By Jamie Howell / STUDENT PUBLICATIONS

WORSE THAN A PARKING TICKET: John Nodson views damage caused when high winds brought down a telephone pole Tuesday near the Phi Kappa Tau fraternity house. On Monday, wind knocked down a tree that blocked part of Fowler St.

Tech self-reports NCAA violations

By Michael Handelman
and Stephen Baehl

Contributing Writer, News Editor

Tech incorrectly certified 17 student-athletes as eligible for NCAA play over the past five years, according to the findings of an internal review the Institute sent to the NCAA last week. Two of the students named in the report, a football player and a track athlete, are currently enrolled.

Ten of the athletes in the report were football players, three ran in men's track, three in women's track and one was in women's swimming.

According to Director of Athletics Dave Braine, the audit of the past five years' player eligibilities began last summer when a new employee from another school in Tech's academic advising office pointed out there was a possible problem with its interpretation of the rules.

"When we found out about the concern, we chose on our own to investigate every player in all sports

Findings of the Aug. 24 report

Seventeen athletes declared eligible to play were done so in error.

The errors occurred over a five-year period.

The report examined 864 cases.

Two of the ineligible athletes are still playing for Tech.

Tech's NCAA penalty proposal

Pay a \$5,000 fine.

Forfeit four football scholarships per year for two years.

Forfeit 3.9 men's track scholarships for two years.

Forfeit 3.5 women's track scholarships for two years.

Issue letters of reprimand to the staff involved.

The NCAA can accept or reject the penalties, or impose other ones.

See Ineligibilities, page 5

Clough: tuition may have to rise

"I think you've got to look at something on the order of 10 percent," said Institute President Wayne Clough in the *Atlanta Journal-Constitution* Tuesday about the size of a possible tuition increase.

Board of Regents Chancellor Thomas Meredith has indicated that he will push for a midyear tuition increase to offset a state budget reduction. Gov. Sonny Perdue has told the board to expect no more than \$1.69 billion for the 2006 fiscal year, short of the \$1.76 billion the Board of Regents said it requires to maintain service. The reduced funding this means for Tech may make a midyear tuition hike a more real possibility.

Student commits suicide in Brown

Elesha Spencer died Wednesday evening at around 6 p.m. from a self-inflicted gunshot wound. Spencer lived in Brown Dorm on East Campus. She was a freshman majoring in Chemical Engineering. Dean Gail DiSabatino notified relatives Wednesday evening. Housing and Dean of Students Office personnel are offering grief counseling. The Counseling Center is located on the second floor of the Student Services Building.

Five thousand turn out for Six Flags



By Derrick Ma / STUDENT PUBLICATIONS

Students careen around a tight corner on the Scorchers at Tech Night at Six Flags. Five thousand people associated with Tech turned out for the event.

By Abhishek Narula
and Grace Mookan

Contributing Writers

On the night of Sept. 3, 5,000 people entered the gates of a world of dizzying heights, blistering speeds and adrenaline rushes: Tech Night at Six Flags over Georgia. For six hours, Tech students were able to forget about their upcoming chemistry quiz, calculus recitation or thermodynamics lab.

SGA organized Tech Night to improve student life. "We wanted to give students an opportunity to celebrate Tech spirit," said Amy Phuong, undergraduate student body president.

This was the second time that Tech had rented out Six Flags exclusively for Tech students and their guests.

"This year I think Six Flags did a better job of keeping the wait lines short on the main rides like Superman," said fourth-year Industrial Engineering major Adam Hudson.

There were some problems such as rides like Déjà Vu stopping midride as well as occasional

delays in some other rides.

"Initially when the ride stopped I got nervous because I was afraid my harness was going to let go, but after a few minutes everyone was laughing and it turned into a mere annoyance," said first-year Undecided Engineering major Greg Carter, one of the students who was stuck on Déjà Vu for 15 minutes.

All in all, the night was deemed a success by students.

"I got nervous because I was afraid my harness was going to let go, but after a few minutes everyone was laughing..."

Greg Carter
Student stuck on ride

"I had a blast," said first-year Management major Neela Balkisson. "It was very memorable."

SGA worked to improve this year's Tech Night by remedying the problems from its first year. Last year, students stood for hours after

the park closed at midnight waiting for Stingers to take them back to campus.

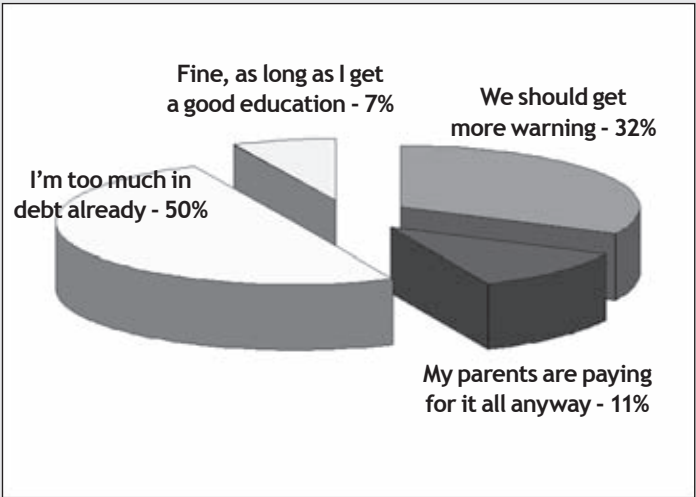
Also, certain rides did not run at full capacity. To make matters worse, some people felt that the park was crowded with non-Tech students.

This year, SGA's executive board began planning it in early

See Six Flags, page 8

Technique Online Voice your opinion!

Last week's question received 99 responses.
What do you think of midyear tuition hikes?



By Lauren Griffin / STUDENT PUBLICATIONS

This week's question:
What do you think of Tech's NCAA violations?
Tell us at www.nique.net



Theft	
8/31/2004	13:18:00 hrs.
Location: Architecture building lot	
Incident: Report of a stolen bicycle.	
9/1/2004	12:29:00 hrs.
Location: 760 State Street	
Incident: Report of a stolen bicycle.	
9/1/2004	16:43:00 hrs.
Location: Luck building	
Incident: Report of stolen clothes.	
9/2/2004	13:09:00 hrs.
Location: 311 Ferst Drive	
Incident: Report of stolen currency.	

From the files of the GTPD...

Crime Reports

Theft (continued)	
9/2/2004	16:50:00 hrs.
Location: 177 North Avenue	
Incident: Report of a stolen cell phone.	
9/3/2004	14:32:00 hrs.
Location: O'Keefe Main Building	
Incident: Report of a stolen computer.	
9/7/2004	14:47:00 hrs.
Location: French building	
Incident: Report of a lost or stolen wallet.	
9/7/2004	15:06:00 hrs.
Location: Bobby Dodd Stadium	
Incident: Report of a lost or stolen wallet.	
9/7/2004	19:39:00 hrs.
Location: Bobby Dodd Stadium	
Incident: Report of a lost or stolen Motorola phone.	

Controlled substances	
9/4/2004	15:15:00 hrs.
Location: North Avenue	
Incident: Offender arrested for the possession of a controlled substance.	
9/5/2004	1:41:00 hrs.
Location: 875 Curran Street	
Incident: Report of public drunkenness and criminal trespass.	

Traffic accident	
9/1/2004	11:36:00 hrs.
Location: 182 Fifth Street	
Incident: Report of a hit and run accident.	
9/6/2004	21:42:00 hrs.
Location: Hemphill Avenue, 8th St.	
Incident: Report of a two vehicle accident.	

Corrections

- In the Sept. 3 issue, a graphic in the Focus section stated that the Aerospace Engineering program is ranked fourth by *U.S. News and World Report*. While the graduate program was ranked fourth, the undergraduate program is ranked second.
- The Sept. 3 Entertainment review entitled "Comedy open mic night opens fire on old jokes" incorrectly reported that comedian GrammaLee will perform at the upcoming Nerd Comedy Jam Sept. 17. The article also failed to note that the Aug. 27 event was sponsored by *T-Book*.

The *Technique* welcomes your comments and suggestions, as well as information about errors that call for correction. Messages may be emailed to nique@gatech.edu. Letters to the editor may be directed to the same address, or to opinions@technique.gatech.edu.

*** Student Orgs ***
Promote your upcoming events!
Buy this space for just \$18

UHR approves Women's Lacrosse bill requests

By Arcadiy Kantor
Staff Writer

The Undergraduate House of Representatives passed two bills allocating over \$7,000 to the Women's Lacrosse Club on Tuesday night. The versions of the bills passed at the meeting were significantly cut back from the organization's original requests.

One of the bills, presented by organization representative Jennifer Crews, was a basic budget request to help fund the club's operating expenses. The club representative cited a period of officer transition last year as the reason it failed to submit a budget request on time.

The original bill requested \$6,255 to cover expenses such as referee and trainer costs, as well as an advertisement in the *Blueprint*.

The representatives chose to follow the decision of the Graduate Student Senate to not cover those costs, noting referee and trainer pay came out of student dues in the past. The advertisement was also struck down because the representatives felt the club had already achieved sufficient popularity.

Also removed from the bill was an \$850 allocation for the national championship because SGA only funds up to three tournaments and the organization requested funding for four. The national championship was cut, as the team would need to win a certain number of games in order to be eligible for it. Representatives said the club would be able to ask for funding for this tournament if the team qualified.

See UHR, page 7

Grads approve overdue budget allocation bill

By Stephen Baehl
News Editor

The Graduate Student Senate met Tuesday morning to consider a bill that amounted to a delayed budget request for the Women's Lacrosse Club.

Organization representative Jennifer Crews said the team missed last school year's budget submission deadline due to a change in leadership. The club received about \$7,000 from last year's SGA budget, according to Crews.

This request, totaling \$6,255, covered annual expenses like general equipment, things normally requested in year-end budgets.

As such, JFC chair David Ander-

sen gave a set of recommendations assuming the bill was a budget request.

The grads subsequently considered the bill largely as a budget request that would take money from accounts typically used for the year's bill requests. The senators cut some funds from the bill, including a request for national championship expenses. JCOC chair Ed Greco said the cut would be prudent, "as they haven't even made it to the national championship yet."

The team also submitted a more typical bill requesting funding for a set of 50 uniforms. The senators reduced the number to 35 to match team sign-up estimates, making the bill total \$2,450 before passage.



By Stephen Marek / STUDENT PUBLICATIONS

New Joint Finance Committee (JFC) members are sworn in at Tuesday night's meeting of the Undergraduate House of Representatives. UHR also considered two bills on the Women's Lacrosse Club.

Bills considered by both houses of the Student Government Association

Undergraduate House of Representatives

Title	Author	Status
Joint allocation to Women's Lacrosse Club	Eleanor Baccay	Passed
Joint allocation to Women's Lacrosse Club	Eleanor Baccay	Passed
Appointments of Joint Finance Committee members	Amy Phuong	Passed

Graduate Student Senate

Joint allocation to Women's Lacrosse Club	Pelham Norville	Passed
Joint allocation to Women's Lacrosse Club	Pelham Norville	Passed
Appointments of Joint Finance Committee members	Kasi David	Passed

Come write for us! Weekly meetings on Tuesdays at 7 p.m. in Room 137 of the Flag Building.



By Christopher Gooley / STUDENT PUBLICATIONS

HOMELAND SECURITY: Governor Sonny Perdue answers questions at a town hall meeting at Technology Square Tuesday. Perdue and others, including Atlanta Police Chief Richard Pennington and Bill Hitchens, Georgia's Homeland Security Director, spoke on the topic of homeland security.

Alpha Xi builds new house

By Alexandra Pajak
Contributing Writer

Alpha Xi, Tech's oldest sorority, is currently raising funds to build a new house, projected to reach completion by January 2005. Until the new housing project is complete, Alpha Xi stands as the only sorority without its own house.

The sisters have long resided in the Sigma Alpha Epsilon house.

Alpha Xi members hope that

the new structure will help Alpha Xi remain a competitive sorority on Tech's campus.

Holding 28 residents, the new building is projected to have 10,480 square feet of living space. This includes a dining room, study room, a commercial kitchen, and sleeping and bathing areas. Brick and stucco will frame the exterior of the house.

Projected to cost \$1.4 million in total, the house will be funded by

both donations and a long-term loan. Members have already raised roughly \$200,000 in donations through alumni and other sources.

Alpha Xi obtained the land from the Georgia Board of Regents, who will rent the land to the sorority for \$1 per year for the next 40 years.

Architect Janice Wittschiebe designed the house. Wittschiebe is an Alpha Xi alum with over 20

See **House**, page 7

SGA releases fiscal year account totals

By Nikhil Joshi
Contributing Writer

Totals are in for the 2004-2005 SGA budget, and the amount of available funds has dropped \$53,936.

This translates into less funding for student organizations, a concern among many student leaders seeking financial support from SGA.

Abishek Shah, President of the India Club, heads one of the organizations that did not receive as much funding allocated to it as it had hoped for.

"We are the largest cultural organization on campus. We were given about \$1,000 as compared to about \$4,000 last year," Shah said.

The Joint Finance Committee (JFC) of the executive branch of SGA is responsible for recommending amounts of fund allocation, based on the year's budget, to undergraduate and graduate houses, who then decide the final amount.

According to David Andersen, chair of the JFC, the committee

faced a considerable challenge in managing the accounts for fiscal year 2004-2005.

Funds in all four accounts—undergraduate, graduate, prior year, and capital outlay—totaled \$553,034. This number is 95.71 percent of last year's total. The prior year and capital outlay accounts, designated for the purchase of equipment used by undergraduate and graduate organizations, lost the greatest proportion in fund allocations; their funds added up to 91.6 percent and 89.1 percent of last year's, respectively.

"JFC is facing a challenge this year in that our account totals are lower... than they were last year."

"JFC is facing a challenge this year in that our account totals are lower... than they were last year."

David Andersen
JFC chair

"JFC is facing a challenge this year in that our account totals are lower at the beginning of the year than they were last year,

and we anticipate more organizations than last year to come before SGA to request money through bills," Andersen said.

The drop in funds, according to Andersen and Ambika Bumb, undergraduate SGA treasurer, was due largely in part to the renovation of the CRC.

See **Budget**, page 8

Administrators worked to fix communication problems last year

Ineligibilities

Continued from page 1

who had played in the past five years,” said Institute President Wayne Clough in an email statement.

As such, Tech examined 864 cases, of which 17 were found to be problematic. The discoveries, which resulted from a yearlong examination, led to Tech’s report to the NCAA.

Clough said the eligibility questions relate to a single-term issue for the players named, not to their entire career.

All problems reported were found to have taken place between 2000 and 2003, prior to last year’s change in the athletic advisement process.

The report included possible self-imposed sanctions.

Braine said he is unsure of what the NCAA’s response will be. It could determine that the report is sufficient and its penalties satisfactory, or it could impose penalties of its own.

According to Braine, 94 cases of this sort have come to the NCAA’s attention over the past five years.

Of these, only six were found to be non-secondary, or more serious, in nature. If the NCAA finds that Tech’s violations are non-secondary, it could require NCAA representatives to examine the ineligibilities.

Current students in report

Athletes named in the report do not know they were named, and, according to Braine, they will not know.

He said due to the Buckley Amendment and federal privacy laws, the students’ names are not releasable.

The exception to the students themselves knowing about their ineligibility would be the two currently enrolled student-athletes named in the report, due to the re-certification process necessitated by this discovery.

“There are two student-athletes that are still enrolled that are caught up in this,” Braine said. “One of them is a football player. We explained to the NCAA what happened, the student-athlete did what he had to do to get the correct paperwork done, and he was re-certified within two days by the NCAA.”

“So,” Braine said, “it’s not like it’s a major problem. It’s just a matter of doing the paperwork.”

There is also a track athlete whose eligibility came into question, but that student will not participate until this winter at the earliest. Braine said the paperwork to reinstate eligibility in that case will be done, as well.

The bulk of the report’s repercussions stem from the past ineligible athletes allowed to play since the 2000-2001 school year.

A misinterpretation

According to Braine and Clough, much of the ineligibility problem resulted from a misinterpretation of an NCAA rule. The difference between an acceptable credit and applicable credit came up in several of the cases where students did not properly qualify for academic eligibility.

“What is applicable and what is acceptable are two different things,” Braine said. “If a student-athlete had not declared a major, then certain electives could have counted.”

In most of the ineligibility situations, Braine said, “an elective was used that wasn’t accepted by the major, or during the transition from the quarter to semester system, [the student-athlete] did not ask for permission to use it.”

That permission is given a lot of times, he added.

Braine said the students did not know to do this in these instances. “What is the cause for them not knowing? I can’t answer that question.”

Other problems, however, resulted from improper review rather than misinterpretations. According to Braine, one improperly certified student-athlete lacked the proper number of credit hours for a term.

Letters of reprimand have been sent to staff involved in the issue, according to the Sept. 3 edition of the

“Departments know around campus that our athletes need to be treated like every other student.”

Jennifer Condaras
Director of compliance

Atlanta Journal-Constitution. Director of Compliance Jennifer Condaras said such letters were not sent to any offices outside of the AA.

However, she added, “I don’t think it would be fair to single out one office when several offices were involved.”

The problem did not appear to arise from anyone in the process intentionally following poor procedure, Condaras said. “We honestly feel, after speaking to the persons involved, that it was honestly a misinterpretation,” she said.

Lack of communication

Condaras cited a lack of communication causing much of the difficulty. Not only were students sometimes unaware of unacceptable courses, but those involved in the certification process were not aware of some problems. They sometimes counted courses toward eligibility that should not have been.

For example, Condaras said a D grade in a course might not have been acceptable to the department in which it was earned, but communication channels between the Athletic Association and individual departmental advisors did not provide this information.

Students who had such grade problems might themselves have been unaware that the grades were an issue in that department, she said. As such, not only were some courses improperly reported as acceptable with regards to the grade made and credit earned, but students lacked the knowledge to do anything to rectify the situation.

Such remedies could include appealing the grade or attempting to get an exception, Condaras said.

“I know that students all over campus have the opportunity to discuss with the professor or department the opportunity to allow that grade to be accepted,” she said. “You never know what the department would have said.”

Condaras emphasized, however, that students would have to pursue any such course of action on their own, as athletes are not to be treated differently from other students. “Departments know around campus that our athletes need to be treated like every other student.”

Improving the process

Tech has worked to fix problems with its advising system for student-athletes so no more of these cases fall through the cracks.

“We’ve changed the way we certify eligibility now,” Braine said.

“With the changes we have put in place for certifying eligibility,” added Condaras, “I don’t think we’ll have these errors.”

The process of reviewing each student’s eligibility was reorganized last year in order to streamline the procedure. The report mentioned no student-athletes who were improperly certified since the changes in advisement were implemented.

“The registrar, the academic

advisor, the director of compliance and the NCAA faculty representative all are in the same room at the same time,” Braine said. When a problem comes up with a student’s eligibility, he added, the student-athlete is notified.

“Our advisors are bent out of shape a little bit because when the article came out in the *AJC*, they thought that I pointed a finger at them,” Braine said. “But I didn’t.... It was both an Institute and an AA combined effort that caused the problem.” Condaras added, “We made the mistake together, and we’re going to fix it together.”

“There are several different people that have to sign off on this, and it does start with the academic advisors,” Braine said. However, he added, the process includes more than just them.

The registrar, academic advisor, director of compliance and NCAA faculty representative all are involved in the certification process.

“It starts in academics, but everybody else has a chance to catch it also,” Braine said.

In fact, Braine added, “It was the Academic Advising office that brought it to our attention that we could have a problem.... So give them credit.”

Braine added, “I need to point out that every person thought that they were doing it right.”

But everyone working on the process separately led to problems—problems administrators aimed to address with improved communication in the advising process.

“Based on past experience,” Clough said, “we are sure that upwards of 10 of these [students] would have been eligible based on a simple appeal to the academic unit.... The appeals are done all the time for students in general as well as student-athletes.”

That correction would have left seven improperly certified players. Clough said, “If you are down to six or seven players over five years, that is a pretty small error rate.”

Research lab planned for old Facilities building



By Jamie Howell / STUDENT PUBLICATIONS

Facilities has moved out of its old location on Atlantic Dr. The King Facilities Building is now slated for demolition to make way for a new research lab.

By Haining Yu
Assistant News Editor

The Facilities Department is moving its operations to make room for the construction of a new research laboratory building. The location currently occupied by King Facilities Building, just down the street from the Parker Petit Biotechnology Building, will eventually be home to a new research laboratory building jointly operated of the College of Science and College of Engineering.

The Molecular Science and Engineering building will be used jointly by the College of Science and College of Engineering as a shared complex between the two colleges. Research to be conducted in the new facilities will include nanotube research, fatigue and fracture

research, and ceramic and materials processing research. The Molecular Science and Engineering Building will provide an “interdisciplinary environment for scientists and engineers” to conduct project examining materials at the atomic and molecular levels. The new facility could aid in Tech’s development of biomaterials for artificial tissues, advanced materials for faster computers and electronic communications, and lightweight materials for more efficient planes.

According to Fred Dolder, senior project manager in the Design and Construction division of the Facilities Department, the building is “in the design and development stage now. The design effort should conclude late this year, early next year,” and possible activity might

commence as early as the end of this semester. A design firm and a construction manager have already been selected and contract documents are being finalized. Slated at an impressive 275,000 square feet in size, the building will be roughly the size of the Earth Science and Technology Building built in 2003. The project budget for the building is \$60,000,000.

Since the labs will be built on an existing site, “there’s a lot of preparatory work that comes with the demolition of the old building,” Dolder said.

Safety issues need to be addressed properly before any construction begins. Dolder said to look for “some activity visible later this fall and certainly early next year.”

See **Facilities**, page 7

Come to the Photo staff meetings ... Thursday at 6 p.m. in Room 137 of the Flag Building

Facilities from page 6

“It is going to be a significant structure,” Dolder said. Interior design on the building will be done with the same philosophy as in the current biomedical buildings, creating comfortable common areas with lively décor.

The moving process for the Facilities Department is going on a step-by-step basis, said Frank Lamia, the Interim Construction Program Administrator of Design and Construction. “We moved in phases so not to disrupt the whole operation,” he said, “it

“It is going to be a significant structure.”

Fred Dolder
Senior project manager

went pretty smoothly and we did it in stages so that we wouldn’t shut down entirely.”

Only minor modifications were made to the OHR building in order to facilitate the move, though the former ORGT space in the O’Keefe Gym had to be modified to a greater extent.

Facilities is also occupying the Alexander Memorial Coliseum Annex, formerly occupied by WREK studios. “This may be a temporary location” for Facilities, Lamia said, so as little changes as possible were made to the spaces. Future plans for another move, though, have yet to be finalized.

House from page 4

years of experience in architecture and design.

When complete, the new location for Alpha Xi will stand on the corner of 6th Street and Techwood. This is a prime location on campus, as the plot of land rests among other Greek houses and Technology Square.

Alumnae appear enthusiastic about the new house, donating money and openly praising Alpha Xi’s endeavor in architecture. Alumnae get to request that certain rooms be named for them or for a person of their choice.

Said ’82 graduate Susan Fulton Nicholson, “I love that the chapter has stayed so strong. We need to make sure their housing stays competitive so the next 20 years are just as successful.”

an away jersey, as well as a skirt.

According to Crews, the team’s existing uniforms are showing their age, and that they do not have enough uniforms for every member who may otherwise play in a game. “Last year we had a few girls that didn’t have kilts,” she said.

Currently the team has roughly 25 jerseys and a similar number of skirts. The club also only has one set of jerseys, rather than both home and away sets like most college teams do.

The House amended the bill to fund only 35 sets of uniforms, matching the number of members currently in the club and bringing the total cost to \$2,450, before passing it.

The Representatives also moved a bill for the appointments of Joint Finance Committee members to old business and passed it by unanimous acclamation.

The UHR meeting also featured a short speech by special guest Jeff Snow, this year’s president of the Student Center Programs Council. He spoke about future plans for the Student Center Commons and discussed some of the new features he was most excited about, including the new TVs in the post office area.

The TVs currently broadcast primarily news and weather, but the Student Center has more plans for them. “Organizations will be able to start advertising on those,” Snow said.

UHR from page 3

Public Policy representative Alex Suarez asked why the club needed separate funding to stripe the CRC field rather than sharing the stripes used by the men. Crews explained that the stripes used by the men were inappropriate for the women’s club. “We use different lines than the men do,” she said.

The bill, having been amended to a sum of \$4,705 as a result of the cuts, was passed by a wide margin.

A second bill for the Women’s Lacrosse Club, also presented by Crews, requested funding for 50 sets of new uniforms for the team. Each set would include a home and

College of Computing streamlines curriculum

By Joshua Cuneo
Senior Staff Writer

Computer Science majors dread-ing their turn at the infamous CS 2130: Languages and Translation—often touted as one of the most difficult courses at Tech—may breathe a sigh of relief. In a move designed to improve student understanding of computer hardware fundamentals, the College of Computing has dropped both CS 2130 and its precursor, ECE 2030: Introduction to Computer Engineering, from its program and replaced them with CS 2110: Computer Organization and Programming.

This new class guides students through the basics of computer hardware, starting with transistors and logic gates and continuing up the hierarchy to assembly language and C programming. Compilers and the language translation process—traditionally the second half of the CS 2130 curriculum—have been moved to one of the two new 3000-level courses that have been split from the former theory course, which has also been dropped.

“There was a lot of concern that the 2130 class in particular had too much material, and the students were finding it... [difficult] to assimilate that much,” said Merrick Furst, a professor in the College of Computing and the associate dean for undergraduate programming

and faculty development.

“We had some issues with 2130,” said Bill Leahy, a lecturer for the College of Computing and a former CS 2130 teacher. “For one thing, [we were] introducing...the whole translation process, and we thought perhaps it was really a little bit too early in the four years. We would be better off [introducing it] later on. We also recognized that... [Computer Engineers] were taking 2130 for the C language programming, not so much for the translation process.”

The School of Electrical and Computer Engineering has decreed Computer Engineering majors, who were required to take CS 2130, will not be required to take CS 2110. They will instead be exposed to this material within the ECE courses. Computer Engineering majors will still be required to take ECE 2030 as well.

According to Leahy, the new course will also help solve the problem of CS majors who might take ECE 2030, CS 2130, and the follow-up course—CS 2200: Systems and Networking—several semesters apart.

“[The students] may come into 2200 much later on, and so by the time they come...they don’t have a complete [skill set in C],” said Kishore Ramachandran, a professor

See CoC, page 8



By Jamie Howell / STUDENT PUBLICATIONS

The College of Computing has changed its curriculum in hopes to provide Computer Science majors with a better foundation.

Budget from page 4

The CRC is a Tier I organization, and student organizations are considered to be Tier III. According to JFC policy, higher-tier organizations are given higher priority.

"The CRC asked for a large increase last year, and there is not as much money left over to allocate to the other organizations," Andersen said. "We tried to allocate funds as fairly as possible and to be consistent."

Bumb added, "The offices in the Student Center Commons—Tier II organizations—also requested large amounts of funding to finance their moves."

Leaders around campus have mixed feelings about SGA's fiscal strategy. Shah said, "I understand that a large portion of the budget was allocated to the CRC. But how can SGA justify spending on bills like

\$2,875—a sign for their office?"

Parag Gajarawala, President of the Men's Ultimate Club Team, said, that the club's "budget this year was dropped from about \$2,500 to \$600. I understand that they made cuts to all Tier III organi-

"I think SGA has done its best to meet the needs of organizations..."

Wuwei Liang
Badminton Club president

zations, but I wasn't satisfied with the way they went about it."

Other student organization leaders were pleased with the allocations. Wuwei Liang, president of the Badminton Club, said, "As

CoC from page 7

in the College of Computing and the chair of the Core Computing Division, who also formerly taught CS 2130. "That was a big source of frustration for the both of us."

To address these issues, Leahy and Ramachandran turned to a book by Yale Patt on computer hardware basics. "We became aware of a new textbook... [that] said what you should do is start out and expose students to the fundamentals of hardware," Ramachandran said. "And what was appealing to us was...that you had people in one semester [who] knew what was happening.... It was one continuous sort of experience."

The idea was taken before the Undergraduate Curriculum Committee and the faculty in the College of Computing, and finally the Institute. It was approved by all three groups, who lauded the effort to help students make connections.

a new student organization, we're glad that we received a budget from SGA. I think SGA has done its best to meet the needs of organizations with a reduced budget."

SGA Undergraduate President Amy Phuong offered her opinion on the 2004-2005 budget. "Although we have less money this year than last," she said, "our funds are not at an all-time low. Spending will be tighter than last year, but we will still be able to allocate funds to organizations that need them the most."

Both Andersen and Bumb said it is important for student organizations to find methods of acquiring funds themselves. Bumb said that the organizations should use SGA as a "last resort, after trying to raise money in other ways."

"I encourage organizations to fundraise," Andersen said. "Fundraising can be very effective—it helps to relieve the burden on SGA's budgeting and bill allocation process."

"The light bulb [will go] on, hopefully, for some of them," Ramachandran said.

Computer Science majors who have not taken CS 2130 will be required to enroll in CS 2110. Ramachandran assures students who

"The light bulb [will go] on, hopefully, for some of them."

Kishore Ramachandran
Professor

have taken ECE 2030 that the new course will still offer an exciting look at the material.

"One of the objectives that [Ramachandran] set forth... is to make the course fun," Leahy said. "We think that making it interesting and fun is a better learning environment, and

that's what we're trying to do."

For instance, this class makes use of Logicworks, special software that allows students to design and test circuits on their computers. The slides have also changed.

Otherwise, the class structure parallels the CS 2130 format. Students attend lecture, lab and recitation every week and are given assignments.

Because the new course is only in its fourth week, Leahy, Ramachandran, and Furst all agree that it is too early to gauge its success or clarify what needs to be changed. However, they said the buzz so far has been positive.

"I talked to a couple of students who [said that it] made a lot of sense," Furst said.

"I [was] in the meetings where this was discussed... Everybody is pretty positive as far as I'm concerned," Leahy said. "I think it's going to be a great course, and people are going to have a lot of fun, and students will learn a lot."

Six Flags from page 1

summer and enlisted the help of volunteers to help with everything from handing out flyers to selling T-shirts.

SGA issued time tickets to students for the Stingers to ensure that there was a steady flow of students going from campus to the park and back. Double the number of Stingers were used as well as several coach buses provided by Parking.

In addition, SGA and Six Flags signed a contract stipulating that all the rides would run at maximum

capacity.

Six Flags made sure that the contract was upheld and tried to limit wait times. SGA also kept tabs on the lines.

"We kept Six Flags and their staff in check by riding around the park

in scooters and checking that the lines weren't too long," Phuong said.

The marching band played and Buzz joined in on the fun at the park.

"I enjoyed Buzz being there and riding the rides with the students," said

Undecided Engineering major Kevin Dirth.

"We got more than our 12 dollars worth," said another student.

The Technique

The South's liveliest college newspaper!

OPINIONS

Technique • Friday, September 10, 2004



"The South's Liveliest College Newspaper"
TECHNIQUE
 Serving Georgia Tech since 1911

Quote of the week:
"Those who dream by day are cognizant of many things which escape those who dream at night."
 —Edgar Allen Poe

OUR VIEWS CONSENSUS OPINION

Wanted: compliance

In the midst of preparations for the first football game of the season, Tech announced it had certified 17 athletes as academically eligible to play when in fact, the athletes were not. The student-athletes had various violations, ranging from not taking the correct courses for their major to not completing the NCAA-required 24 credit hours during the academic year.

Tech uncovered the violations after it completed a one-year review of its student-athletes' academic transcripts over the past five years. It bodes well in Tech's favor that the Athletic Association(AA)'s academic advising office, not the NCAA, discovered the problem and reported it to higher-ups promptly. However, we feel the AA should have issued a press release about the situation sooner instead of right before the Samford game and Labor Day weekend, as the report was sent to the NCAA Aug. 24.

Although only 17 out of 864 athletes in the past five years were affected, the violations have serious consequences. Tech has recommended its punishment include the loss of scholarships, fines and disciplinary actions for the staff involved in what it views as "secondary violations." The AA is not alone in misinterpreting NCAA rules, as there have been 94 cases of similar secondary infractions at other universities in the same time period.

However, the news could not have come at a worse time. The past two football seasons had been overshadowed by the fallout of ten football players flunking out of school last summer and "Resume-gate" from former Head Coach George O'Leary in 2002. Last spring, it appeared that those ugly days were behind us, when Tech received heaps of praise for being the Cinderella story of the Final Four. Unfortunately, scandal is tainting our athletics program a mere five months after we said goodbye to the Alamodome. We can only hope that the improvements to our academic advisement system will prevent any future problems and improve our student-athletes' education.

Much better, thanks

After braving large crowds and lines at last year's Six Flags event, we are pleased that the Student Government Association (SGA) listened to student feedback and made several improvements. The lines were substantially shorter, in part because the rides operated at full capacity this year. SGA solved the logistical problem of transporting students to the event by issuing time tickets to ride the Stinger buses and shuttles. With 5,000 tickets sold this year, we hope to see Tech Night at Six Flags evolve into a sustainable Tech tradition.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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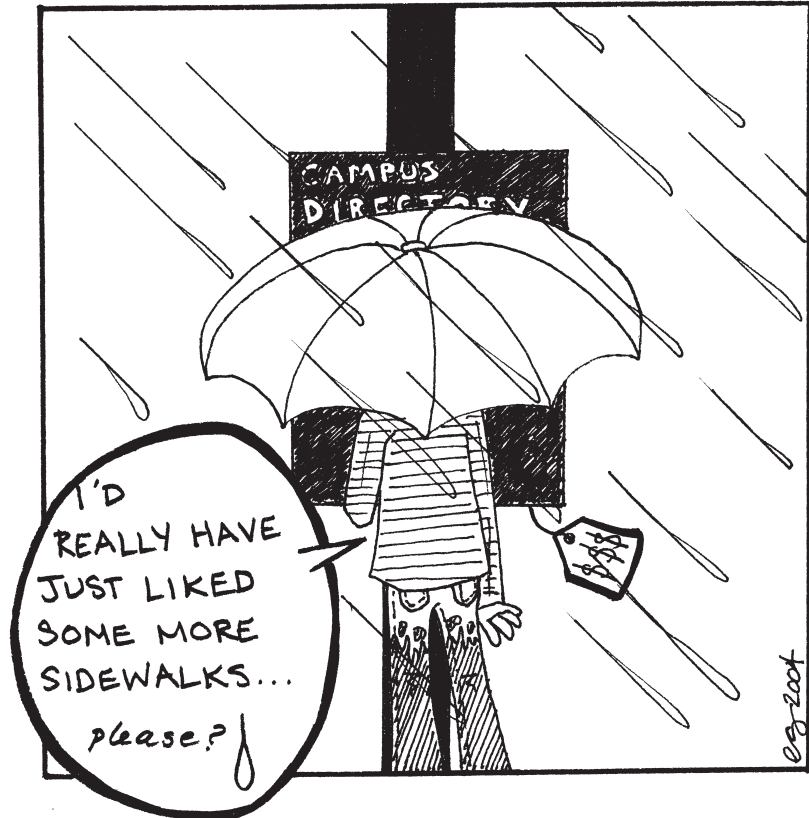
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By Erin Gatlin / STUDENT PUBLICATIONS

Collaboration needed to fight terror

This past week the world played witness to the unfolding of a series of horrific events in the southern part of Russia.

The story began with the announcement that terrorists had taken over a school in the small divided region of North Ossetia and ended last Friday with the storming of the campus facilities by the Russian military after the terrorists set off explosives.

As pictures of the children, victims of the event and estimates of dead came in from major media outlets, the world, and Americans in particular, began to question the advances in world security following 9/11.

Terrorism has been a major source of world violence since before the attacks on the Twin Towers. Bombings at federal buildings and embassies, both domestic and foreign, have dotted the news throughout the last decade.

But it was only after the tragedies in New York that the U.S. and other nations around the world began to consider terrorism as a serious threat to the safety of our world.

Early action on the part of the White House led to the exile of the Taliban from parts of Afghanistan and later to the occupation of Iraq.

But the events of both 9/11 and North Ossetia reveal a more serious and complicated threat than the guerrilla-style warfare that Americans have come to expect in a post-Vietnam era.

Capitalistic and individualistic forces around the world have conspired to empower people like never before and provide them with the means by which to "voice" their opinions.

Groups and organizations now find themselves at a disadvantage when adapting to this new world dynamic.

Warfare is no longer an accept-



"The idea of individual organizations protecting themselves from this kind of force is impossible."

Edward Tamsberg
 Sports Editor

able term to be used when describing these conflicts.

The idea of individual organizations protecting themselves from this kind of force is impossible.

Every day millions of people, pounds of mail and cargo containers, driven by the international markets, move throughout the world. This plays into the simplest principle of terrorism: get close enough for them to see you, just outside their reach, and blow something up.

No amount of law enforcement could ever be employed to search everything; nor would it be allowed. The amount of layover, waiting time and money spent to employ such policy would be too large for any company or nation to bear.

That is why today America faces the largest deficit in a generation after having a surplus only four years ago.

The other side to this is the depth to which these terrorists are willing to go in an effort to "voice" their cause.

The events in Ossetia underscore this, as children were the main targets and victims in a conflict that did not involve them. The group of children, completely innocent, were held by only a few ignorant people.

The answer for this problem is, at best, not clear. But what is certain is the direction in which it points: the beginnings of new international law.

Most law today exists in the form of international treaties and

accords.

This new frontier of law asks for an international body with the power to pass judgment on the actions of individuals in a world scope and the ability to enforce punishment.

The need for international support in future world action was the driving force behind the creation of the United Nations.

A new governing body of this magnitude would be the next step in that direction.

Without support from at least three from the group of France, Great Britain, Russia, China and the U.S., any world policy of this level can expect significant resistance and imminent failure.

This is also a dangerous and difficult path to take, wrought with mistrust and backstabbing that has characterized conflicting interests between nations in the last decade.

Thousands of stunned, sad and angry Russians held a demonstration in Moscow Tuesday, protesting and mourning the massacre of hostages in the events of North Ossetia.

Even though Chechen rebels were believed to be behind the school tragedy, Russian authorities believe the hostage-takers were part of an international band. Officials have said 10 of the terrorists were from Arab countries.

"We couldn't adequately react," Putin told the nation in a televised address. "We showed weakness, and weak people are beaten."

Water slide brings out Tech's best qualities

The first time I did it, I must admit that I was nervous. I didn't want the emotion to show on my face though, because my friends probably would have made fun of me. After all, I was getting jumpy a mere 15 feet in the air, about to take my first ride on a benign plastic half-tube. As I whizzed down the Campus Recreation Center's (CRC) recently completed water slide, I found myself thinking, "Wow. This is Georgia Tech?"

That first Saturday of the semester, when I visited the new water recreation area, the slide was busy. We had to wait in line for our turn to zoom through the rushing water and earn a forceful wedgy upon splashing into the pool. My roommate and I felt like we were at a resort in Florida, that a man dressed in black overalls with an oversized mouse's head and large white gloves was going to emerge from the locker room at any moment.

Feeling far from the stress, worries and insanity that normally defines average student life at Tech was incredible; I've never seen so many of my peers genuinely smiling in one place on campus before.

Forsome, the new recreational pool might be another way to stave off the Freshman 15, but for my roommate and me, we decided to make it our healthy



"I've never seen so many of my peers genuinely smiling in one place on campus before."

Jennifer Schur
Executive Editor

escape—a way to remind us of the bigger picture of life and all that entails (including happiness). So now we have a pact to do the slide at least once a week.

During our latest visit to our very own water wonderland, we ran into one of my roommate's current professors, who was with her husband and son.

There's nothing like seeing your teacher's thighs (and noticing that they're more toned than your own) and a cherubic child play with the pink inflatable ball while daddy tries to act as coach.

This sort of experience does wonders for humanizing the educational process, for hitting you with the realization that you aren't just a number, part of a self-working system.

Instead, you're being educated by real people who have real lives and real families and real hopes, dreams and beliefs of their own.

I wish more faculty and staff would make use of this opportunity for aquatic amusement. This would give both students and professors the chance to see each other the way my roommate and I saw her purveyor of knowledge last weekend—as real people. Incidents like these are what transform Tech from a school of academic achievers into a true community. Seeing profs in the food court or in passing on the street with a smile on their face is nice, but just doesn't manage to affect the same impact.

As wonderful as the slide and seeing the professor were, there are a few aspects of this new service that don't quite live up to the hype they were given. The coolness of the slide far exceeded my expectations, while the "lazy river" vastly undercut what I had been hoping for.

Granted, the CRC did begin to call the river a "current channel" the closer the new facility

was to being open, but it seemed like a very low-key change.

"Current channel" is definitely a more accurate descriptor of the extremely short water conduit that struggles to push along its passengers. It'd be very easy to get dizzy riding the river for any period of time.

The provided pool toys are a nice touch, except for when more than five people are interested in playing toss or when more than two people want to float (lazily) on the channel (maybe that's the logic of the short river, that students will be able to easily share the inflatable inner tubes).

Worse yet, when I took a spin around the babbling brook, it appeared as though I was gassy the whole time, since my Johnny Bravo inner tube had sprung a leak and was blowing conveniently unsightly bubbles.

The best part about a trip to the CRC now, though, is that after a hard workout (or too many trips down the slide) you can be rewarded by the new hot tub. The hot tub is practically motivation in and of itself to work out.

Even with its few disappointments, the new recreational aquatic center still does more to delight and has made it easy for my roommate and me to keep our weekly-visitation pact. The current channel is even growing on us.

BUZZ Around the Campus What did you like about Six Flags?



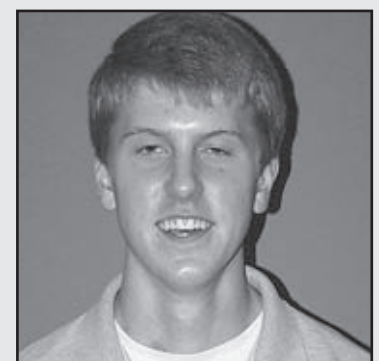
Kelly Anderson
MGT Second-year

"I flew like Superman."



Scott Kim
EE Fourth-year

"The short lines."



Taylor Narewski
PUBP Second-year

"I cried on Monster Plantation."



David Kessler
ID Second-year

"It was FUN! WOO-HOO!"

Photos by Michael Kraus/Lauren Griffin

OUR VIEWS HOT OR NOT

HOT- or -NOT



Ball for President

Following last year's hit "Luke Schenscher has a posse" T-shirts, the Industrial Design Student Association has created a clever "Reggie Ball for President" campaign. The T-shirts and stickers debuted at the Samford game. We at the *Nique* strongly applaud rare shows of creativity at Tech. Now if only the IDSA can work its magic to get more fans to the actual game to see Reggie in action.



Frances' wrath

While Atlanta did not feel the brunt of Hurricane Frances' force this week, our campus did suffer because of the storm. We have a large population of out-of-state students from Florida whose families and homes were struck. Hitting closer to home, the hurricane's wind and rain drenched campus during the early part of the week, downing several power lines and trees around campus.



AD-Private Eye

Finally, in the wake of increased crime on campus, a culprit has been caught. Earlier this week a member of ADPi sorority reported a car break-in to the GTPD, leading to the police apprehending the criminal. Maybe starting a campus neighborhood watch wouldn't be such a bad idea after all.



Where's Buzz?

Most campus maps let visitors know where they are. But Tech has taken a different approach. On the new campus maps, Buzz is supposed to show your current location. Instead we ended up playing a hopeless game of "Where's Buzz" when Buzz was nowhere to be found. What's wrong with a little direction?

YOUR VIEWS LETTERS TO THE EDITOR

SGA should reconsider sign

As I usually do after a Georgia Tech football game, I picked up a copy of the *Technique* to see what is going on with SGA, an organization I was proud to serve for over four years and loved so much.

I was taken aback that SGA had allocated almost \$3,000 to itself for a sign that says, in essence, "We Are Here." A selected representatives, SGA should set the example for campus and fiscal leadership. This bill is outrageous and does not set a good example.

President Amy Phuong is correct that SGA, "...is not a typical student organization." SGA officers receive special perks, including tuition stipends and individual offices. In my opinion, these are warranted, given the service SGA provides and the time required to provide these services.

A \$3,000 sign lessens SGA's credibility and sets a bad precedent about what SGA should receive because it is "...not a typical student organization."

Before writing this letter, I looked on the SGA website for minutes from the last meeting or details around this bill (sga.gatech.edu). Neither were posted.

I don't think Ms. Phuong's focus is in the right place by assuming students will seek out SGA. The biggest opportunity for SGA year after year is to take its leadership and communication from the Student Center Commons out to the entire campus.

In accordance with *Robert's Rules*, I would encourage any representative that voted "Yea" to reconsider this bill at the next meeting and reverse your decision on this bill.

Corey Rockwell, IE '98
Former SGA Executive Vice President, Senior Class Pres.
corey.rockwell@clorox.com

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Daniel Amick, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

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Coverage Requests

Press releases and requests for coverage may be made to the editor-in-chief or to individual section editors. For more information, email editor@technique.gatech.edu.

BLINDED BY SCIENCE

SciTrek deserves another chance to serve Atlanta

I was saddened to learn the other day that after 16 years in operation, SciTrek has officially closed its doors.

If you never had the chance to visit it, or if you are new to Atlanta, SciTrek was a science museum with interactive exhibits geared at teaching children about the basic theories and laws of science.

I remember visiting the museum on a school field trip when I was younger, and I was fascinated by all the experiments and demonstrations it contained. Even on a return trip as a teenager, I still found the exhibits entertaining.

A lack of financial support prompted the decision to suspend SciTrek's operations. The science museum was also forced to close for the same reason two years ago, until the state came through with money for it to continue operating.

Even with the aid from the city and state governments (they lease the building they occupy for \$1 a year), as well as from a few corporations and patrons, there wasn't enough to keep the science museum alive.

The insufficient support surprises me, because it seems like a worthwhile investment in the future for companies that employ scientists and engineers. And we certainly have quite a few of those in Atlanta.

The number of students interested in pursuing careers in these areas has been on the decline in recent years. It is imperative that we encourage children to explore the world of science.

The practical, hands-on approach employed in these facilities is invaluable to a scientific education. The



"We don't want to lose a facility that has such an opportunity to teach and inspire..."

Andrea Thompson
Columnist

demonstrations really help the ideas and theories "sink in," and kids can have fun while they are learning. It's one thing to learn about the refraction of light and the Doppler effect, it's another thing to experience them first-hand.

Visiting science museums when I was younger helped to develop my own interest in science. I lived in the suburbs of Washington D.C. until I was eight, so I spent a lot of time exploring the Smithsonian Museums as a child. I especially loved the astronomy section of the Air and Space Museum. The pictures of the other planets in our solar system captivated me.

In high school I interned for a semester at Fernbank Observatory here in Atlanta, and in that short time I learned so much about the planets in our solar system and the stars and galaxies beyond. These experiences were invaluable in shaping my view of science as something interesting and worthy of further exploration.

We don't want to lose a facility that has such an opportunity to teach and inspire, especially in a city that is developing as rapidly as Atlanta is and that has so many companies focused on technology.

Fortunately, there are plans to

possibly reopen a similar facility in a new location and with a new plan of operation, and I for one certainly hope that this plan comes to fruition.

Officials would like to shift the focus of the facility from that of a museum to more of an education center that would be used to train students and teachers.

In a venture related to this new plan, a new public charter school, Tech High, was specifically created to focus on science and technology. Not coincidentally, it is currently leasing space from SciTrek, though it is only expected to stay at the site until May 2005.

SciTrek officials hope to relocate the future museum and education center to a more high-trafficked area, such as Centennial Park, which I think would be a wonderful addition to the area.

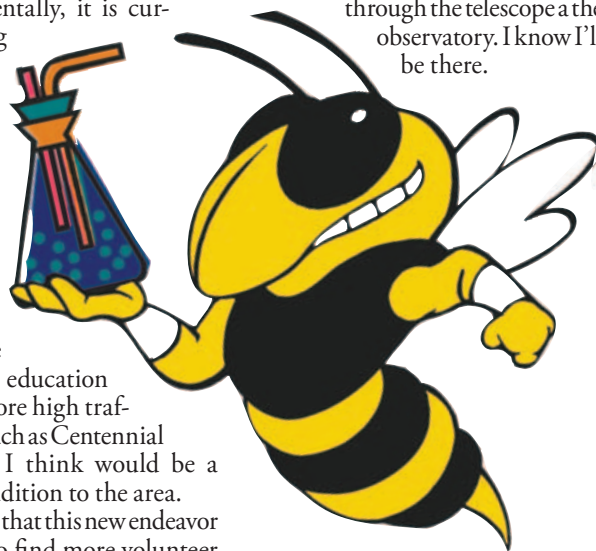
I also hope that this new endeavor will be able to find more volunteer

support and funding from the local business community—it certainly deserves it.

It would be nice to see Tech students and faculty take an interest in the venture and volunteer to share their knowledge of science with children. And if you have ideas for interesting exhibits or teaching methods, contact SciTrek officials, as they are looking for public input. I'm sure they would at least be glad to know the local community supports and appreciates their endeavors.

SciTrek was the only museum of its kind in Georgia, and it will be missed by those of us who had the pleasure of visiting it.

But in the meantime, I suggest exploring some of the educational places Atlanta still possesses, like the Fernbank Museum and Science Center. Go to a show at the planetarium and learn about the constellations, or see what planet might be visible through the telescope at the observatory. I know I'll be there.



Review unfair to young performers

On Aug. 27, the *T-Book*, Tech's on-line student survival guide, put on comedy open-mic night at Under the Couch to raise funds and awareness for this growing student organization.

Min Pastorelli, author of the *Technique* review of this event, reported "Tech's aspiring comedians got in their share of laughs..." which was the goal of this fundraiser.

Having participated in scores of comedy open-mic nights around Atlanta, I thought this event went quite well. It was an open-mic event, and as such there was a diversity of talent levels.

Despite what I perceived as a negative review by the *Technique*, I was most impressed with the comedic talents of our students who are too often stereotyped as humorless nerds.

As faculty we constantly push them to improve their oral presentation skills and it was uplifting to see such motivation to take on stand-up comedy, the most challenging of all oral presentations.

On Sept. 17 at 7:30 p.m. the top finishers of this open-mic event will be performing in a second *T-Book* benefit at Under the Couch. This show will feature other local comics.

Hopefully you will join us for a few laughs, learn about opportunities to work with *T-Book* and help us convince people that nerds are funny too.

Pete Ludovice
Faculty advisor, *T-Book*
Pete.Ludovice@chbe.gatech.edu

FOCUS

Technique • Friday, September 10, 2004

SOULFUL WEEKEND

Ludacris was one of the featured acts this weekend during SoulFest, an R&B and rap festival at Turner Field that kept Atlanta groovin'. **Page 23**

RUNNIN' DOWN A DREAM

Chaunte Howard, who represented the U.S. in the high jump at the Olympics, talks about the experience of being on an international stage. **Page 34**



Atlantic Station: the future Home Park?

New condos in live-work-play community may prove worthy investment for parents

By Kristin Noell
Senior Staff Writer

When it comes to off-campus housing, Tech students spread across Atlanta, renting apartments and condos in Home Park and around Collier Road, Midtown and elsewhere. Now, with Atlantic Station, a new community on the west side of the downtown connector, there may be another attractive addition to students' off-campus housing options.

Atlantic Station promises a new way of living by integrating home, business, commercial and leisure spaces into one community. It is a national model for smart growth and sustainable development, and it is an area so unique that the United States Postal Service gave it its own zip code, 30363.

In addition, many Tech students and their parents are looking into Atlantic Station as a good place to live as well as a good investment.

"A lot of parents have bought condos for their college-age kids to live in...[and] a lot go to Tech," said Terri Thornton, a public relations representative for the Lane Company, which built the condos and apartments for Atlantic Station.

"The parents buy the condos as an investment," Thornton said. "The kids like it cause there's a shuttle to campus, and it's close to Midtown via the 17th Street Bridge and downtown and Buckhead on the downtown connector."

In addition, Thornton added, "Lots of restaurants and stores,

including IKEA, are now under construction."

Jordan Gray, an Electrical Engineering graduate student, has been living in a condominium at Atlantic Station for a month. He and his father, local lawyer Harvey Gray, purchased the condo together. "The choice was based on location and potential property value, I suppose," Jordan said.

Even though the parents may be the one with most of the money, Harvey said, "My son had as much to do with that

"A lot of parents have bought condos for their college-age kids to live in...[and] a lot go to Tech."

Terri Thornton
PR representative

decision as I did, since he's at grad school at Tech and will be there for awhile."

One of the selling points for Jordan was the presence of IKEA in the retail area. "IKEA kind of advertised the location to me... the kind of people that shop at IKEA [reflect] the kind of person I am," Jordan said.

Jordan said he felt Atlantic Station will "potentially be a desirable place to live once it's all done," with amenities such as a pool, workout room and business center.

His father agreed. With another son at Tech and his law offices close by, the location is perfect. Harvey also feels that it is a safe place for his son to live.

"[I] just read about it and it sounded like a super development," Harvey said. "I can just see the whole midtown area booming."

Considering the relatively expensive price tag on most Midtown Atlanta housing, buying a condo in Atlantic Station may prove to be a good investment for the Grays and other Tech families.

According to Andy Mason, a CondoLane sales associate, the current price point for the condos is at \$200 to \$220 a square foot. This is "well below the average condominium prices in the midtown section," Mason said.

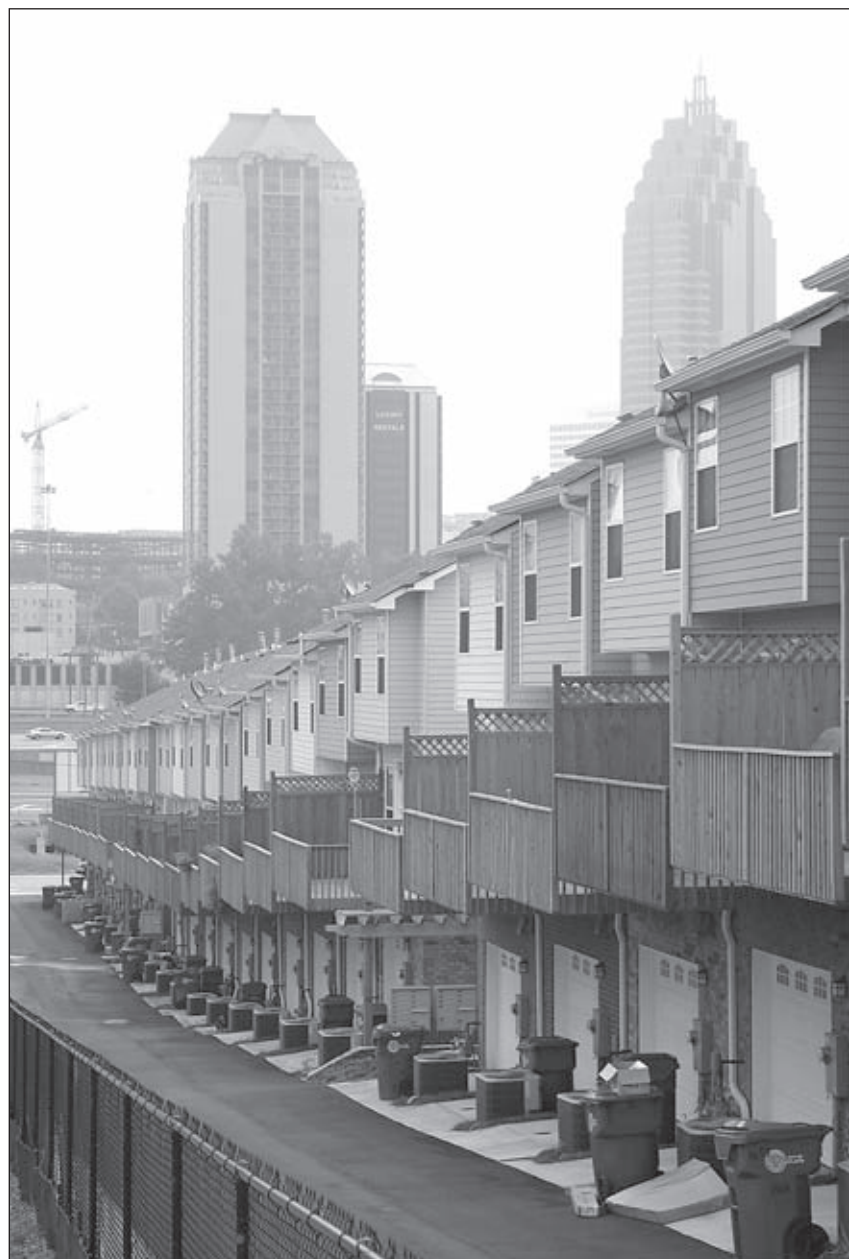
Of 347 condominium units, 20 have been sold to Tech students or their parents. With 12 units remaining, it is possible that the number of Jackets in the complex will rise still more.

In addition, Atlantic Station provides another convenience: a free shuttle to the Institute, as well as the Arts Center MARTA station.

Eventually, developers hope the Stinger will make runs from Atlantic Station to campus. The complex also boasts a 24-hour transit system that runs through Atlantic Station and to many downtown destinations.

Though Atlantic Station may be unique, it is also beginning its integration into the surrounding area. Atlantic Station has begun

See **Station**, page 21



By Ethan Trehwitt / STUDENT PUBLICATIONS

Atlanta skyscrapers are the backdrop for the condos in Atlantic Station, a live-work-play community that is being built north of campus. A significant number of Tech students and their parents have bought property here.

Want a free iPod? Well, so does everyone else



By Jon Drews / STUDENT PUBLICATIONS

Many gadget lovers already own Apple's iPod Mini, but those who can't afford the \$250 Mini can check out www.FreeiPods.com, a somewhat suspicious-sounding—but surprisingly legit—website.

By Jennifer Lee
Focus Editor

Though internet-savvy Tech students are generally adept at avoiding online scams, a website that promises free iPods has been generating a considerable amount of buzz among students lately.

At first, www.freeipods.com seems relatively straightforward. Gratis Internet, the company behind the website, promises a free iPod Mini (a \$250 dollar value) to anyone who signs up for various online promotions and persuades five other people to participate as well.

Subscribers are given a choice of 10 different offers, including trials of AOL, Netscape and Blockbuster online, or CDs and DVDs from BMG and Columbia House. Once the trials are over—for both the main subscriber and the referrals—the free iPod is dispatched.

However, many Tech students were wary of a catch when they first found out about the site.

"I figured it was a scam," said Stephanie McLeod, a fifth-year

Computer Engineering Major.

Ken Cheng, a fourth-year biomedical engineering major, agreed. "I thought the deal was too good to be true at first."

"[It] isn't a dodgy pyramid scheme; it's a new form of online marketing supported by companies like eBay, AOL and Columbia House."

Wired.com
"Making Free iPods Pay Off"

But Cheng and other students did their own research, learning through forums and websites about the marketing strategy behind the site.

"I had seen links to the free iPods website in the form of ads on other websites," said Keenan Atkinson, a

second-year Electrical Engineering major. "At first I was skeptical, but a friend expressed confidence in it so I looked into it," he said. "It seemed pretty straightforward; I never actually had to give any financial information to the FreeiPods site [itself]."

"I started reading about the theory behind how the deal works, how the advertising exponentially spreads through the population," Cheng explained. "It made sense to me, and I felt like I really didn't have much to lose besides an hour of my time, so I decided to...just see what happens."

Since then, Cheng is one of the few students who have actually earned enough referrals to get an iPod. He's currently waiting for it to arrive; according to the site, delivery takes six to eight weeks.

In addition, the online tech magazine *Wired.com* published an article on Gratis Internet that, in many students' eyes, lent the site further credibility.

See **iPods**, page 17

Brushes with fame common at RNC

By Joshua Cuneo
Senior Staff Writer

The hot news item at the end of August was the Republican National Convention in New York City, where the Republican Party formalized its nomination of George W. Bush for the 2004 presidential election.

Within the larger convention effort was the RNC Youth Convention, which brought together high school and college-age Republicans from around the country.

Two students from the Georgia Tech College Republicans—Ruth Malhotra, a third-year International Affairs major, and Courtney Tomasz, a fourth-year International Affairs major—were among the college attendees last week. The two sat down in separate interviews with the *Technique* recently to share some of their experiences.

Technique: Let's start off with some background information on the RNC Youth Convention. What are about some of the things that went on there?

Ruth Malhotra: We had a wide variety of speakers, elected officials, several members of the Bush campaign, and then some of the younger representatives as well, but their messages were directed towards the younger population...registering to vote, getting your college campus excited.

TQ: What else did you do?

Courtney Tomasz: We did some protesting with the Protest Warriors, and we actually got to go to the [main] convention a couple of nights.

TQ: The Protest Warriors?

RM: They're a conservative organization. In New York City, there were a myriad of protestors there every day...and we felt almost an obligation to make our voice heard and to demonstrate in a creative way as well. We infiltrated some of the protests going on, [and we held] our own rallies, which was very interesting.

TQ: Interesting in what way?

RM: Several left-wing groups in New York...take it on themselves to show their opposition toward President Bush and his agenda, and it was interesting to confront them head-on. We obviously got some very hostile reactions, but I think it was pretty neat to participate and...let our

"During Governor Schwarzenegger's speech and...Laura Bush's speech, I had the opportunity to be...20 rows away from them."

Courtney Tomasz
Fourth-year INTA major

voice be heard and to show that the leftists don't have the monopoly on demonstrating.

TQ: Any other highlights?

RM: We had a personal concert with [country singer] Martina McBride, which was a lot of fun. Both Senators Zell Miller and Saxby Chambliss were prominent at the convention, especially [with] Zell Miller giving the keynote acceptance speech. I was

able to meet both of them at the reception, and it was a real honor.

CT: On Tuesday night, one of the Georgia delegates, Johnny Grant, let me use his...pass to go down to the floor, so during Governor [Arnold] Schwarzenegger's speech and First Lady Laura Bush's speech, I had the opportunity to be on the floor 20 rows away from them...that was super exciting.

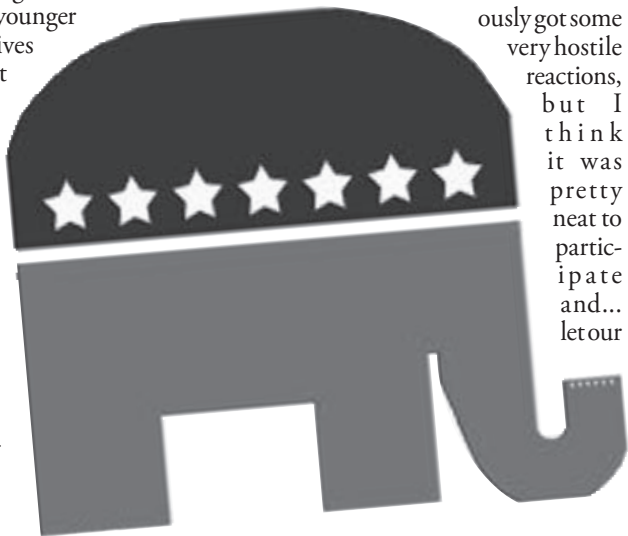
And then on Wednesday night, we got to go to the reception for the two Georgia senators where Randy Travis was singing. I got to talk with a lot of the Georgia delegates.

RM: We did an event called W Stands For Women that was targeted towards women's outreach in the Republican party. I did some events with...the Hispanic outreach, which was also interesting.

TQ: Now, you've mentioned hearing several famous elected officials already. Are there any that really stand out in your mind?

RM: [Vice President Dick

See RNC, page 19



Redesigned Tech homepage opts for cleaner, calmer look

By Emily Tate
Contributing Writer

On August 16, Institute Communications and Public Affairs (ICPA) introduced the new image of Tech—on the web.

Once decked out in bright yellow and navy blue, the newer version of the Tech homepage displays a mellower side of Tech with a calmer "peach" color against a white background, supporting links to various departments and the latest news.

Besides the colors, however, what else has changed about Tech's homepage?

According to Jeff Smith, a senior web developer with ICPA,

there is freshened photography, a new "profiles" section that currently focuses on faculty and staff, but is in the process of including students in the near future.

There are also numerous images of students and campus life. Instead of images depicting campus landmarks, there seems to be a shift to the more "human" side of Tech.

"We wanted a cleaner look altogether," Smith said. He also described the current look as "minimal" and "light."

Another positive change that adds to the website's new appeal is that content is more separated

from presentation and is therefore easier to understand.

Smith also said that he "wanted a more contemporary approach...[that didn't look like] the traditional college website."

Excessive amounts of planning and thought must go into the creation of a new, updated version of any website, and the Tech homepage was no exception.

The latest version is the culmination of a year of market research conducted by ICPA, consisting of national focus groups and a large-scale online survey to get feedback from key audiences such as prospective students and parents, alumni, busi-

ness, government and media.

For current students, making Institute-related information more accessible was an important priority.

Smith said, "The goal of the new website was to make it as accessible as possible...in the last version, important information was not as prominently displayed."

He added, "We went to trial cities across the U.S. such as Chicago, San Francisco, Tampa and Boston and asked people to perform certain tasks on the website

See Redesign, page 17

SLIVER

www.nique.net/sliver

speakers leaking speakings to weakening masses
all you need is a knife, and a pot!
planos de mini bajas
I love this business
nooooooo my beautiful infographic is no longer in color!!! waahhhh-hhh
well, okay, technically it's DANIEL's beautiful infographic but still!! i didn't pull an all-nighter for nothing!
Short of terrorists and child abusers, the bursars office attendents are the worst people on the planet.
Can't wait for the Allman Brothers Band @ the Fabulous Fox Theatre!!!!!!!!!!!!!!!!!!!!!!!!!!!!
Is it really only the start of the semester not the end?!

37??

I'm addicted to Initial D. Street racing imports is oddly alluring.
Nique should put sliver box online. Something like http://www.tag-board.com/
Uh, I accidently went to nique.com and it was Kara's Adult Playground ... I hate when I confuse that with Tech
Georgia Tech has the biggest CoC in the southeast.
Class starts at 5 mins after the hour, not on the hour!
Fear the Spear of Immaculate Conception!
Every Thursday night grass party. Place: grass (walk down Atlantic into homepark and you will find us) Time: 23:00 Details: no weed (it's called grass party because it is on the grass), just beer (BYO Jacob B. can eat my dung.
Shake, Frylock, and Meatwad are no match for Ignignokt and Err.
"Boy, I haven't bitchslapped someone since Tucson."
"Here's two forms of ID. Suck them both!"
Burger Drops?!
I did know something I didn't.
"Try this on for size, Fryman. Or for 59 cents more, try the Super Size!"

See page 18 for more Slivers!

Redesign from page 15

for some hands-on feedback.”

The look of the website is also important to prospective students as well. Considering that 63 percent of applicants to Tech apply through the internet, the website's appearance plays a definite role in the recruitment of new students.

“This latest revision will ultimately make our Web presence more useful, more cohesive and far more appealing,” Bob Harty, the director of ICPA, said in an article in the *Whistle*.

“The Web is one of the most powerful communication tools we have, and this site will help Georgia Tech continue to attract the best and brightest to our actual and virtual campus,” Harty said.

According to Smith, most students are relatively happy with the changes in the website. He reports only one complaint so far about wanting the return of the old site.

Many students may wonder, however, why the website was changed at all.

First of all, the code for the new website has been updated to be more advanced and standards-compliant. The code changes make the website easier and quicker to load, thus improving the goal of accessibility to students.

There were also complaints that the last update of the site, which took place in 2002, was cluttered and too “stark.”

This reportedly detracted from the information of the page and made it more difficult to use.

The starkness of color was cer-

tainly one of the topics addressed when choosing the newer, lighter back-ground.

Another issue with the color was the fact that the official colors of Tech are gold and white, blue being a secondary color.

Issues such as clutter were addressed by giving the photography of the site a more “human” feel. The pictures on the website tell more than what the assumed audience already knows about Tech, as opposed to the earlier site's display of the Tech Tower.

“Photos speak louder than copy,” Smith said. “We wanted to showcase more people and less well-known areas of campus.”

The way the links are aligned has also changed to address the supposed clutter problem.

Content is now broken down into three columns that run the entire vertical length of the site. The picture bar at the top of the page also fol-

lows format as to the way the three individual images are cropped.

There is also a “Buzzpoll,” the homepage's only reference to our famous mascot, where there are questions related to current campus events for students to vote on.

Considering the numerous aspects of Tech's entire web space, including research, production, time and effort, it's not so hard to believe that this project began more than a year ago in July of 2003.

Though ICPA was concerned about the satisfaction of the student body when researching during that one-year period, they also focused on their department and the Institute's needs. “[The website is] more of what we want to be,” Smith said.

FreeiPods.com passes inspection as students jump on bandwagon

iPods

Continued from page 13

“Surprisingly, the site appears to be legitimate,” the article read. “The program almost certainly isn't a dodgy pyramid scheme; it's a new form of online marketing supported by companies like eBay, AOL and Columbia House.”

In addition, many of the offers are easily canceled. “I did the Netscape thing and then about 20 minutes later, I called them and canceled, so they didn't make a dime off me,” said Prasad Komma, a fourth-year Electrical Engineering major.

As a result, the positive feedback has convinced a lot more Tech students to give the website a try.

The difficulty, say students who've registered with the site, is in finding five people who are willing to refer you—a task which becomes increasingly harder as more students hear about the site, sign up, and try to get their own referrals.

Most students are relatively laid-back about their referrals, pursuing their five by word of mouth, including a link on AIM profiles, or good old-fashioned persuasion. Sometimes it works, and sometimes it doesn't.

“I got my five a long time ago,” Cheng said, “but I had to keep bugging friends to do it.”

Komma said he has managed to get four referrals by “just talking to friends, and calling them for favors.”

However, some students have even gone so far as to pay others for referrals. A thread on the newsgroup



Screenshot by Jamie Howell / STUDENT PUBLICATIONS

FreeiPods.com relies on money generated from subscriptions of people who are not able to get the required five referrals needed.

git.ads was started by a student offering \$10 for a referral, and similar offers soon followed.

Erik Beinart, a fourth-year Computer Engineering major, was one of these students. He is trying to get a flat screen TV through a similar site, www.freeflatscreens.com, which operates on the same principal as the FreeiPods site but requires eight referrals instead of five. Beinart is offering \$10 and Gmail accounts to those willing to refer him.

If he's successful, “it's like a \$400 TV for 80 bucks,” he said. He's currently halfway there, with four referrals.

So how does Gratis Internet, the company behind the site, benefit from the deal? The companies behind the offers listed on FreeiPods, such as AOL and Blockbuster, pay Gratis for each subscription they receive.

Therefore, Gratis makes a profit through “wasted” subscriptions—people who are unable to make their five referrals.

To maximize the situation on the consumer end, however, online

“conga lines” have formed that maintain an orderly hierarchy of who needs referrals. When someone joins, he or she is added to the bottom of the list. Once the person at the top of the list has all of their required referrals, they are taken off the list, and everyone else moves up.

“Gratis makes money by having inefficient trees,” Cheng said. “A perfect tree would be for everyone to get exactly five referrals...that's the way a conga line works.” According to Cheng, a Tech conga line that has already been formed.

However, the demand may be greater than the supply. “People need to realize that...not everyone's going to get one,” Beinart said.

Other students, despite everything, remain skeptical. Sebastian Miles, a second-year Mechanical Engineering major, has checked out the site but is reluctant to register for offers that would require his personal information. “These days databases with good user information are very valuable, and this is the perfect way to get one and resell it,” he said.

Photo Staff Meetings

Thursday's at 6

Room 137 of the Flag Building

RNC

from page 15

Cheney's wife] Lynne Cheney—I actually got to meet [her] one night, which again was a real honor. I think that one thing we're starting to see...is more women in leadership positions in the Republican party, which to me is very encouraging...I [also] got to hear President Bush during his acceptance speech.

TQ: Tell me some more about the celebrities you actually met.

RM: I talked to [Karl Rove] a little bit. He was actually involved with College Republicans as a college student, and I got to talk to him about the challenges he faced as a leader back then and how that helped him today. That's very motivating to think that someone that was in my position several years ago today is chief campaign strategist for the President.

There were members of the media there [too], from just about every news outlet. During the convention, I did get to see [Fox News'] Sean Hannity, who's one of my favorite media icons...and then I got to sit near his box one night at the convention, and that was great.

TQ: Did you run into any celebrities out on the street?

CT: Well, one of the girls from Emory and I were having lunch in the village one day, and we were fairly convinced that Paris Hilton walked by, but we're not sure about that. (laughs) She may not even have been in New York at the time, but if she was, it was probably her.

TQ: Let's shift gears for a min-

ute. What do you think are Bush's chances in the election?

RM: I think they are very encouraging. The most recent polling showed an 11-point bounce from the convention...so we're looking in great shape.

TQ: What should students at Tech do to get involved in this election?

RM: Absolutely number one, register to vote...and then volunteer if you're interested in a campaign.

CT: There's plenty of opportunities on campus...I think spreading the word to other students and other young people is very important.

TQ: Any other thoughts about the convention?

RM: I think New York City was a great venue...I was definitely struck at how much [of the effect of] the September 11 attacks...is still lingering. On

the flip side of that, there's always stuff going on. I didn't sleep much at all the whole week. And you can't get bored over there.

CT: It was one of the most amazing experiences of my life, and now I'm trying to catch up with schoolwork.

I was really glad there were so many young people there, and I think that's a very important factor, especially for the Republican party. When Ruth and I were walking around the streets of New York, this girl came up to us and said, "Excuse me, you guys are Republicans?" and we were all, "Yeah," and she's like, "But y'all are just like me." It was hard for her to believe that there were young women out there that were conservative Republicans... (laughs) but she was very nice.

"New York City was a great venue... there's always stuff going on. I didn't sleep much at all the whole week."

Ruth Malhotra
Third-year INTA major

New CS degree has multimedia emphasis

By Marcela Musgrove
Staff Writer

The College of Computing and the School of Literature, Communication and Culture have teamed together to create a new interdisciplinary major. This fall, students can choose to earn a B.S. in Computational Media.

This program combines core classes in Computer Science with LCC classes in media studies and visual design, and will allow students to specialize in areas such as performance studies, digital special effects and interactive narrative and design.

This marks the first time that an undergraduate program is shared between different colleges, an aspect which has raised issues with the Registrar when categorizing these students.

However, at present, the department is allowing students from other majors to transfer into the program and is accepting applications for entering students for next fall.

The motivation for creating this major was due to a demand from employers looking for multimedia-oriented skills in potential employees, as well as a growing students and faculty awareness of this emerging job market.

"There's a good niche for this in the marketplace," said Thomas Akins, the executive director of the Department of Professional Practice. Akins is already talking with companies such as Turner, CNN and local networks to line up potential internships for students in Computational Media.

Leslie Jackson, a Science, Technology and Culture alum who now works in the admissions office and is in charge of promoting the program, said, "A lot of people are excited about this program because of the holistic approach to multimedia design."

Jackson added, "For a job in some-



By Michael Skinner / STUDENT PUBLICATIONS

CS students interested in media and design and who may be less interested in programming could find a better fit in a new major, Computational Media, sponsored by the CoC and the School of LCC.

thing like designing video games, you need to have both the programming skills and CS background as well as the liberal arts skills to be able to draw or know what appeals to kids in a certain age group, for example."

Already, the program has attracted several students.

Cooper Welch transferred to Tech this summer as a Computer Science major, and plans to go into the film or video game industry after graduation. However, the self-described "artsy" junior switched to Computational Media mainly because, he said, "Programming is not for me."

"It's not that I don't like programming; I just don't want to do it for a job," Welch explained. "I'm a person who's more visually oriented."

Similarly, Jamie Moore, a fourth-year Computer Science major, is also switching to Computational Media

because he prefers an emphasis on graphics and animation rather than programming. "I didn't realize CS was programming programs that let other people design," he said.

Musa Sideeq is another recent transfer to the program. As a Computer Science major, Sideeq was interested in film and animation, and felt he was taking too many courses that were irrelevant to his interest, such as classes in networking and databases.

Sideeq also tried majoring in STaC. "While it had great theoretical courses, there just weren't enough practical and hands-on courses offered," he said.

However, faculty advisors for the program emphasize that the Computational Media major is still very much a technology-oriented de-

See Degree, page 21

Submit a Sliver!

Visit www.nique.net/sliver and
express your feelings!

Degree from page 19

gree, especially compared to similar programs at UGA and Georgia State University, which focus more on art rather than computing. Students in Computational Media will still have to take three semesters of calculus and learn object-oriented programming in addition to visual design.

Important curriculum differences between Computational Media and the Computer Science major include the omission of Design & Analysis of Algorithms, a theory class. Also, typical CS courses on systems/networking and computer organization have been merged into a new course called Media Device Architectures (CS2260).

Core classes from LCC required for the degree include Technologies of Representation, Studies in Communication and Culture, and Principles of Visual Design.

Specializations can be tailored according to students' needs and interests as long as they form a coherent set of classes that build on one another, according to Computational Media faculty advisor Blair MacIntyre. A sample program for a student in a film studies specialization would combine CS classes such

as Computer Graphics Animation and Digital Video Special Effects with LCC classes in Interactive Narrative, Film History and Film as Technology.

The program also hopes to draw more women to computing areas, based on the high numbers of females enrolled in the STaC program (which has traditionally attracted students interested in web and graphic design) and in the more media-oriented Computer Science alternative, CS1315.

In many ways, the program is similar to Tech's master's program in Information Design and Technology.

Peter McGuire, a faculty advisor in the School of LCC, said, "This is an effort to take a lot of resources and faculty ex-

pertise that used to be reserved mainly for graduate students and make it available to a broad range of undergraduates."

With the introduction of a Ph.D. program in Digital Media this year, McGuire noted that now students can study digital media production from the bachelor's level all the way to the Ph.D. level.

Students interested in Computational Media should visit www.lcc.gatech.edu/compumedia for advisement and degree information.

"A lot of people are excited about this program because of the holistic approach to multimedia design."

Leslie Jackson
Admissions officer



By Ethan Trehwitt / STUDENT PUBLICATIONS

Atlantic Station, located north of campus, hopes to be a unique community that will integrate affordable and upscale housing with commercial and business complexes, retail stores and restaurants.

Station from page 13

a mutually beneficial relationship, with the Home Park Community Improvement Association's Board through monthly meetings, church picnics and yard sales.

Atlantic Station's slogan, "Live, Work, Play," reflects its goal to be a mixed-use community.

The whole area, which boasts condominiums, townhouses, shopping and entertainment, will provide homes for 10,000 people and employment opportunities for

30,000.

Atlantic Station's 138 acres is comprised of three main parts, the District, the Commons and the Village.

The District has several mid- to high-rise office buildings with a total of six million square feet of office space, as well as one million square feet of open-air retail. This includes six mixed-use retail buildings that can be used for shops, entertainment (such as a movie theater) and restaurants. More than 200 single-family homes and townhouses complete the District.

The Commons is a creative endeavor to create the most attractive urban neighborhood possible. It consists of apartment buildings, townhouses and high-rise condominium towers in close proximity to Atlantic Station's office and retail areas. The center of the Commons is a park with a fountained lake, a good location for concerts and festivals. Finally, the Village is predominantly retail shops and cafes with residential units across the road.

For more information, visit www.atlanticstation.com.

ENTERTAINMENT

Technique • Friday, September 10, 2004

A NEW HOME PARK?

Atlantic Station is a new, multi-use living community that is gaining popularity among students. **Page 13**

NOT EASY BEING GREEN

The artistic attempts of Sundance Film Festival selection *Evergreen* fail to come through. **Page 25**

Inaugural SoulFest proves successful

By Charbak Mitra
Contributing Writer

For a city so richly endowed with hip hop culture, it comes as no surprise that Atlanta's first SoulFest was a resounding success.

The two-day event boasted an impressive roster with L.L. Cool J and Outkast's Big Boi topping off the list.

However, last minute complications led to L. L. Cool J's inability to attend and Ludacris was added on short notice as the replacement headliner for the first night of the event. He seemed entirely welcome to the idea of catering to his hometown.

"He's an Atlanta boy," said Karen West, director of public relations for SoulFest. She mentioned how important the show was and how everyone wanted it to go well.

Ludacris's performance was preceded by a host of artists throughout the day, including local performer Anthony David, Angie Stone and Emmy-nominated rapper Mos Def.

Mos Def handled his set like a true professional, and even came to the stage in a suit and hat. He jokingly commented how he was dressed as

if he were going to court.

The show was held in the Green Lot at Turner Field, just a brisk walk down the road from the capitol building.

The calm weather on both days added to the experience as afternoon declined into summer evening with a warm breeze persisting throughout.

The turnout was impressive, as members of various age groups ranging from children to middle-aged adults could be seen raising the sign language "L" in the air as a symbol of love.

By the time Ludacris took the stage, the audience was already geared up for the Atlanta native to give them a hell of a time for their money. Of course he lived up to the hype.

He came onstage in a San Diego Chargers jersey and greeted the crowd as he riled them up in preparation for a show worthy of an audience from the Dirty South.

A true showman, he stole the show with his humorous interaction with the crowd. He engaged the crowd and asked them to throw their arms in the air for the hit song,

"[Ludacris] came onstage...and greeted the crowd as he riled them up in preparation for a show worthy of an audience from the Dirty South."

See **SoulFest**, page 29



By Andrew Saulters/STUDENT PUBLICATIONS

Atlanta's first annual SoulFest drew impressive crowds to Turner Field's Green Lot, boasting acts such as Ludacris, Angie Stone and Anthony David.

Geeks of Atlanta unite at DragonCon

By Jon Kaye
Staff Writer

It is a rare opportunity to meet Dr. Demento, Strong Bad, and Arwen in the same weekend, but all of them appeared together this Labor Day weekend at DragonCon 2004.

The four-day event started Friday and lasted throughout the holiday weekend, bringing thousands of visitors from all over the world to joyously revel with their fellow

"Among the most popular events at DragonCon were the concerts. Artists of various sci-fi and fantasy genres performed..."

geeks.

The conference brought representatives from nearly every domain of science fiction and fantasy together to converge on the Hyatt and Marriott hotels downtown.

The conference offered a myriad of entertainment choices, so virtually anyone could find something to please them.

With events including concerts, movie viewings, panel discussions, dancing, visual arts, autograph sign-



By Jon Kaye/STUDENT PUBLICATIONS

One DragonCon attendee demonstrates that costumes are not just for Halloween. Convention-goers commonly dress as their favorite characters from movies, video games, comics and other media.

ings, and a masquerade, one could easily move around and events to suit their interests.

Among the most popular events at DragonCon were the concerts. Artists of various sci-fi and fantasy genres performed, ranging from Celtic to acoustic goth.

The great variety of artists provided a rich and diverse musical experience that potentially exposed thousands of conference attendees to new musical styles.

Perhaps the most prolific artist at DragonCon was acoustic goth performer Voltaire.

This talented singer/songwriter took to the stage on several occasions during the conference, each time drawing cheers from the crowd with his provocatively dry wit and edgy commentary between songs.

See **Dragon**, page 26

Reading is FUNdamental

This Saturday, September 11 is the Atlanta Book Festival, taking place at the Atlanta Fulton Central Library. Events for the day include meeting authors of all different genres, free writer's workshops, and of course, there will be a huge book sale for anyone needing to punch up their library. The festival runs from 9 a.m. to 6 p.m.

Edwin McCain plays Chastain

On Saturday, Edwin McCain is performing at the Chastain Park Amphitheatre on Stella Drive N.W. The show starts at 8 p.m. and tickets will cost from \$20 to \$45. Be there or be square. Though considering that Edwin McCain isn't exactly the Rolling Stones, you can have rounded edges if you want.

ArtExpo makes Atlanta stop

The popular art sale and show comes to Atlanta this Saturday and Sunday, featuring pieces in sculpture, painting, animation, prints and more. If you're into art of any kind, come on down and check it out. Tickets cost \$10 for adults, \$7 for seniors 55 years and older and children under 12 get in free. The event runs from 10 a.m. to 6 p.m. on Saturday and 10 a.m. to 5 p.m. on Sunday.

Remember 9/11 at Carter Library

The Jimmy Carter Presidential Library is exhibiting "After 9/11: Messages From the World and Images of Ground Zero," which will feature photos, letters, poems, paintings and other memorabilia from September 11, 2001. The exhibit runs until January 2, 2005 and is open from 9 a.m. to 4:45 p.m. Monday through Saturday and 12 p.m. to 4:45 p.m. on Sundays.

Come to Black Box improv festival

DramaTech's Let's Try This! improv troupe is hosting The Black Box Improv Festival this Friday and Saturday. Workshops will be held throughout the day for improv troupes attending the festival, and the shows at night will be open to all students, faculty and friends. On Friday and Saturday each show starts promptly at 7:30 p.m. and includes six 20-minute performance slots featuring different troupes. Friday also features performances by JaCKPie and Dad's Garage, and Saturday brings DSI and Laughing Matter to the stage. Tickets are \$10 for general admission, \$7 faculty, and \$5 students. Call 404-894-2745 for reservations or buy them at the door.

Lucas Woodgeard plays Atlanta, no “Waste of Time”

By Halley Espy
Contributing writer

Aspiring singer and songwriter Lucas Woodgeard turned heads this past week with his solo performance at the Peachtree Tavern. With his voice and acoustic guitar, Lucas took the stage at 9 p.m. last Thursday showcasing his own material in an intimate setting.

Touring apart from his four-piece rock band, Kickstand, Lucas is doing a stint of small solo acoustic shows. Stripped of power cords, drum beats and underlying bass lines, Lucas relies on his talent as a singer and songwriter to attract attention.

Drawing inspiration from Coldplay, Tonic, John Mayer and Matchbox 20, Lucas has worked to develop a unique acoustic sound that emulates a cross between Dave Matthews and Maroon 5.

Lucas Woodgeard also gave a solo dinner performance at the Alpha Xi Delta Sorority House on last Wednesday.

Andrea Zaplatynsky, a third-year Applied Psychology major, offered her opinion on the up-and-coming

artist.

“He was very talented and had a vast knowledge of songs by other artists as well as a great collection of original work. We enjoyed his serenade at dinner very much,” she said.

“[His] music can be summed up as unforgettable...[with] simple and direct storylines and themes.”

Ricky Harrison
Manager

Lucas’s simple lyrics are fused with vitality and a captivating beat that reveals the candor behind writing and performing his own work. Manager Ricky Harrison stated, “[his] music can be summed up as unforgettable hooks, undeniably radio-friendly songs, [with] simple and direct storylines and themes.”

With roots in a musical family, the 23-year-old from Macon, Georgia began playing in his brother’s cover band Echospeed soon after he picked up the guitar at age 16. Since then, Woodgeard has gone on to try his hand at the solo scene and also to develop his band, Kickstand.

Looking to make a name for himself, Lucas has recorded several songs with his band on self-produced label, Imperial. With emphasis on guitar and light lyrics, Lucas and his band have recorded a number of songs.

“One Step Behind You” starts with a heavy lead guitar part that tapers into mellow verse capped with a rock-pop chorus. A simple drum beat drives “One in a Million” and builds to the catchy chorus line.

Atlanta stations 99x and 96Rock have devoted airtime to Lucas’s original songs “Linger Here” and “Waste of Time.” Woodgeard comments on the honest feel to his music saying, “I write songs that stick.”

Lucas is currently pursuing a record deal with Virgin and Lava/Atlantic Records both expressing interest.



Photo courtesy Ricky Harrison

Macon native Lucas Woodgeard is currently touring apart from his band Kickstand in support of his solo efforts.



Echo Lounge (551 Flat Shoals Rd.)
(404) 681-3600
www.echostatic.com/echolounge
9/10 United, By Divine Right
9/11 No River City, National Grain
9/14 Antibalas Afrobeat Orchestra
9/17 Her Space Holiday

Cotton Club (152 Luckie St.)
(404) 688-1193
www.atlantaconcerts.com/cottonclub.html
9/16 The Muffs
9/21 Auf Der Maur, The Von Bondies



The Earl (488 Flat Shoals Ave.)
(404) 522-3950
www.badearl.com
9/10 Luigi
9/11 Electrelane
9/12 dunch with chicken & pigs
9/14 The Natural History
9/15 Les Savy Fav
9/16 The Julia Dream

Variety Playhouse (1099 Euclid Ave.)
(404) 521-1786
www.variety-playhouse.com
9/10 Kinchafoonee Cowboys



9/11 Siouxsie
9/14 Trashcan Sinatras
9/16 Jerry Jeff Walker

The Masquerade (695 North Ave.)
(404) 577-2007
www.masq.com
9/11 Gov't Mule, Spam All Stars
9/12 99X Upstart Fest
9/17 Deicide, Goat Whore, Cattle Decapitation, Diabolic

Star Bar (437 Moreland Ave.)
(404) 681-9018



www.starbar.net
9/10 The Hill Valley Preservation Society, The Shut-ups
9/11 Seven Foot Politic
9/13 Fifteen Minutes of Fame Karaoke
9/14 Funk Disco w/ DJ Romeo Cologne
9/16 Doo-doo Dave's Fantabulous Number
One American Style Rock and Roll House
Party Extrordinaire
9/17 G-n-R live (guns and roses tribute)
Van Heineken (van halen tribute)

Smith's Olde Bar (1580 Piedmont Ave.)
(404) 875-1522



www.smithsoldebar.com
9/10 Tinsley Ellis
9/11 Red Letter Agent
9/12 Paul Bloom Memorial
9/14 Edgewood
9/15 Matt Stillwell
9/16 The Damnwells

The Mark (79 Poplar St.)
(678) 904-0050
www.themarkatlanta.com
9/10 Charles Feelgood
9/11 Fever
9/16 Transit presents Fierce (Virus)

Live in Atlanta

SLIVER

www.nique.net/sliver

Hey papi....uF girls are the best...tech girls need to learn
NOT A VIRGIN ANYMORE!
is anybody out there?
Fact-Checking was in very short supply at the Republican convention.
Plato is slightly boring
new.nique.net is cool...like the changes
VIVA CHILE !!!!!!! gracias Dios para permitirme ir allí mucho amor,
alegria y gozo por todos
Being skinny does not mean being fit, gotta go workout!
e-knee-shall D!!!!!!
Holes are holes, meat is meat
Venus of Willendorf= 1st Meathole
Ugh....I'm so hungry my fingers look like Jimmy Dean sausage links. SO
TASTY!
DRUMLINE guys are sooo HOTT!
Why is there styrofoam in my urinal.
You got eggnog in my goat milk.
Excuse me, are you a transfer student? Then you don't know what the
HELL youre talking about.
Your Sliver Here.
whats this
well frell me dead!
I came here for an education and was given training. We need more diverse
classes.
What the heck is this for?
i heart lindsey lohan
the drumline is sexy beyond belief
What if all this rain were snow?
Has anyone seen my hat?
You're wearing it dumbass.
Good News! It's a suppository...

See page 26 for more Slivers!

With lackluster plot, visuals, Evergreen disappoints

By Evan Zasoski
Senior Staff Writer

Enid Zentelis' *Evergreen* was an official selection at the 2004 Sundance Film Festival. So it stands to reason that somewhere there exists someone who not only liked this movie, but liked it enough to give it prizes and allow the people who made it to put one of those little laurel wreaths on their movie poster.

For the record, if anyone reading this review is keeping some sort of tally, I didn't much care for it. In fact, I downright disliked it.

First off, the movie is just plain ugly. The colors are pointlessly muted and the quality of the camera work ranges from mercifully disinteresting to full on Blair Witch, hand-held-fabulous nauseating.

Granted, there are a couple of a good shots in this thing, but mostly you can just count yourself lucky when the visual quality of a given

scene leaves you merely bored and not reaching for the Dramamine.

I never thought I'd have to level this kind of complaint against a piece of media that didn't come with minimum system requirements, but the film suffers from ridiculously low frame rate.

"...The camera work ranges from mercifully disinteresting to full on Blair Witch, hand-held fabulous nauseating."

I suppose that this could be a function of something being wrong with the projector, but it seems much more likely, given the overall picture

quality, that it was just shot on someone's Sony Handicam.

They even used a built-in green filter to ham-handedly showcase the main character's envy of the rich kid's fabulous lifestyle.

Then there's the plot. Frankly, you've seen this movie before. Here's the rundown.

A down-on-her-luck working mom is forced to move herself and her daughter back in with her supposed-to-be hilariously out of touch Eastern European mother until things pick back up.

The daughter, being ashamed of her impoverished lifestyle, more or less disowns her mother and spends all of her time with her right-side-of-the-tracks beau whom she just happens to pick up the first day of school.

She continues to debase her mother, grandmother, and in a subplot which is set up but never really pans out at all, her mother's

overweight, Native American boyfriend who built his own car.

She continues this behavior until such time as she shockingly learns that rich people have problems too and that she should be thankful for what she has. There, I just saved you 10 bucks.

"Addie Land...makes her debut with an offering that she at least won't be particularly ashamed of should her career ever go anywhere."

The acting is equally unremarkable, but everyone pretty much gets through their lines with a bare minimum of muss and fuss.

The biggest name in the film is Bruce Davison who plays the rich boy's dad. Since he's better known to you and me as that senator guy from the *X-Men* movies, that's not saying too much for the film's star power.

He does, however, mail in a respectable performance. Most everyone else also sends in decent showings, not that they had a whole lot to work with.

Addie Land, our young heroine, makes her debut with an offering that she at least won't be particularly ashamed of should her career ever actually go anywhere.

So, is *Evergreen* just awful? No. It's ugly, poorly paced and derivative, but it is one step up from the Lifetime movies that doubtlessly spawned it.

And hey, at least, Enid Zentelis tried. She got up and made a movie, and maybe next time she'll get it right.

TECH B*TCH COMIX

Original
Comic
Strip



by Erin Gatlin: gtg392h@mail.gatech.edu

Technique

Making Friday classes more interesting!



By Jon Kaye/STUDENT PUBLICATIONS

Several bands played at this year’s DragonCon, including goth bands Voltaire and Cruxshadows. The music represented was an eclectic mix ranging from acoustic to electronic.

Dragon from page 23

While Voltaire’s strength is rooted in his intelligent and piquant lyrics, his talent as a musician is unmistakable. Flowing smoothly over a current of up-tempo acoustic guitar, was a mellow yet bold voice.

By the plaudits from the audience, Voltaire was obviously a hit. Nonetheless, he did endure one heckler, yet ended triumphantly tearing the concertgoer apart with his aggressive sarcasm.

Other musical talent at DragonCon came from goth band The Cruxshadows in a hugely successful Sunday night performance.

Immediately following the heckled performance of Voltaire, they electrified the audience with their unique flavor of darkly compelling, electronically influenced song.

Marked with powerful electric violin and a bold keyboard use, the band played with an unbelievable

intensity.

Not only are The Cruxshadows talented musicians, but their energetic showmanship made for a phenomenal experience.

Intense lighting, talented dancers

“As the 1990s pop music played to the swirling lights, Hello Kitty, the Mario Bros. and Sailor Moon showed off their steps.”

and lead singer Rogue’s roaming the audience while belting out powerful lyrics made for an unforgettable evening.

Musical intrigue at DragonCon took other forms than concerts alone. Nightly, conference attendees could

meet to participate in the drum circle in which any beat is fair game.

Anyone who wanted to join could contribute to the hypnotic beat of the dark room. As people joined with their bongos, cowbells, and digideroos, people fell into a peaceful trance of rhythm.

The drum circle was not the only place where dancing was happening at DragonCon.

Attendees who wanted to relive the high school experience could dance the night away at the Buffy the Vampire Slayer prom.

As the 1990s pop music played to the swirling lights, Hello Kitty, the Mario Bros. and Sailor Moon showed off their steps.

For many, the thrill of DragonCon was not in the dancing but in the people watching.

With many of the visitors arriving in costume, the Hyatt lobby was packed with medieval maidens, Tolkien characters and Sailor Moon lookalikes.

The costuming extravaganza culminated on Sunday night as the Atlanta Civic Center filled with a slew of ornately dressed conference attendees who had spent weeks preparing their costumes for the DragonCon Masquerade.

The characters strolled out on stage to show their keen fashion sense to an awed audience.

For those who attended DragonCon for the science fiction and fantasy angle, there were a slew of forums for everything from Buffy the Vampire Slayer to making one’s own chain mail.

In one of the sessions, a panel of novelists discussed sex and its role in science fiction literature, and they came to the conclusion that if they personally don’t consider a scene sexy, then it’s not going to ultimately end up in the novel.

Though the attendees of DragonCon 2004 came from different cities, different backgrounds, the conference brought thousands together to be have fun and let their inner geek live a little.

Long-awaited Hero brings nuance to martial arts films

By Andrew Gauthier
Badger Herald

(U-WIRE) MADISON, Wis. - Since advertising began for the U.S. release of Zhang Yimou’s film *Hero*, a name has been coupled with the project more prominently than Zhang’s or even that of the film’s star, Jet Li: Quentin Tarantino.

Tarantino’s name does not appear anywhere in the actual print of the film, yet there it is on every movie poster and trailer: “Quentin Tarantino Presents ...”

This is curious for a couple of reasons, but the most indelible of these is that *Hero* is aesthetically and textually so very far from the work of Tarantino.

In fact, hopefully Mr. Tarantino, along with the majority of modern American filmmakers, can learn a lesson in artistic restraint from the film.

Zhang understands the absence of a symbol can be just as powerful as its presence. *Hero* creates a sense of foreboding using the flickering of hundreds of candles, as opposed to a loaded pistol or bloodied sword.

What Zhang accomplishes is a piece of brilliant filmmaking and something so very foreign to many modern American filmmakers -- a bold war film about peace.

Hero is the story of a nameless assassin, played deftly by Jet Li, and his encounter during a time of war and unrest with the king of Qin (Chen Daoming) who is unsure of whether to greet this career assassin as a hero or as a possible threat.

In the king’s attempt to eventually conquer the six other kingdoms across China, he has been presumably aided by Name-

less’s murder of three assassins who posed the most threat to the emperor’s designs of conquest.

The film unfolds over three principle flash-

“The film unfolds over three principle flashbacks, each shot primarily with a differently hued mise-en-scene.”

backs, each shot primarily with a differently hued mise-en-scene.

Nameless and the king relate possible details surrounding the murders of the three enemy assassins, and Zhang and his crew take the ambiguity presented in these recollections to create sumptuous and stylized dreamscapes where the laws of physics do not apply and where there is always a gentle breeze billowing lushly colored robes.

As with most martial-arts films, the narrative is based around a few pivotal encounters but unlike most other such films, the action sequences are not the most dramatic or even awe-inspiring parts of the picture.

In *Hero*, the fights between Nameless and the three other

See *Hero*, page 27

SLIVER
www.nique.net/sliver

mind the roach carcasses
That’s CAP’N Jeff to you...
In BS...I mean CS1371...
Matlab is useless...why can’t we learn C or Basic or something
Not something dumb like Matlab
6 year old bitten by rabid otter
Good News!!! It’s a suppository...
Gorf is frog backwards.
Whoamg!
i finally get a girlfriend at tech and she dumps 4 days after i graduate,
what a crock
There was cheating in Management? I guess multiplication is harder
for some people.
Girl from Panama.. you are HOT!
I wish I could still QuadF
you CAN view the sliver box online...look harder
BTW, I am still bitter about the horrible organization of CS 1371 over
the summer...
Easiest way to die: if you’re an in-stater, complain to an out-of-state
about how much debt you’re in because of college. BOO HOO
“Oh dear, I might have to pay off one paycheck’s worth of loans when
I get out of college.” Gimme a break
eL kABONG is working for a better understanding of that little disk of
love between one’s nostrils. ye s yes, that’s right, the septum, el kabong
has found, is in fact the root of all evil.
I am the ugly sister of American Commercialism!
aarvark noise
Old editors, especially those who have graduated, need to get a life and
stop dropping by.
theuh the uh umm
Tha darn tuition hike is for the lazy river
3-4-Life

Vent your frustrations! Submit Slivers.

Hero

from page 26

assassins, Sky (Donnie Yen), Flying Snow (Maggie Cheung), and Broken Sword (Tony Leung Chiu-wai) are expertly constructed bits of film-making, but they are by no means the crux of the movie.

Hero also has an intelligence and empathy that is not present in the majority of martial-arts epics. It continues the tradition of the wuxia film, the Chinese equivalent of the American war film genre, which *Crouching Tiger* recently and successfully revisited.

But one would have to go back to the works of Kurosawa to find an example of the sort of film with as much breadth and social awareness as *Hero*.

As Emperor Qin relates to Nameless his ultimate plan to create one unified, unilingual and homogenized empire out of the seven warring kingdoms, one cannot help but sense a nod to the presence of modern cultural imperialism—something China has historically tried to hinder.

And although the film was completed almost two years ago and initial conception began well before that, it is not too big of a stretch to say that *Hero* shows the signs of being a post-9/11 war film as it posits the necessary congruence between vast power and responsibility.

This movie displays how wars have heroes on both sides as well as ubiquitous ambiguity.

Miramax sat on *Hero* for two years but released it at a perfect time between the explosive summer movie season and the sensitive dramas of the fall season.

It is a compact action film with themes and imagery that resonate with the audience long after they have exited the theater.

It demonstrates that the ultimate ideal of a warrior is to lay down the sword -- an ideal from which Hollywood filmmakers could learn.

010010110100 Two BITS 101001110010

Write-in campaign 2004: vote Two Bits Man for president

It has been four long years since I appealed to my loyal readers to take part in the Two Bits in 2000 Write-in Campaign.

Since then, my running mate, Madame d'Amour has graduated, the *Technique* has changed its front-page layout, and most of the questionable business dealings have been swept safely under the rug.

I've grown a lot in these past four years, and I am ready to appeal to you once again to stop towing the party line when instead you could vote for me and leave it in a wrecked heap by the side of the road.

For those of you who don't follow presidential politics, let me jog your memory: Florida screwed me!

The same state that brings you orange juice and warm, sandy beaches gave two thirds of my votes to Mickey Mouse.

I demanded a recount, but it's hard to get a write-in recount when Donald Duck governs the state in question.

When I ran before, I promised to bring debauchery back to the White House, but the people spoke and I listened. So I come to you, my fellow Americans, to announce my new platform of family values.

Without families, there would be no interns, no liquor store clerks, and no trucks driven by guys named Vinnie

promise a bottle of cheap bourbon in your kitchen, a television in your living room, and I promise a whole lot of interns in mine.

Mr. and Mrs. America, I believe in family, and if you vote for me, we can work together to make a brighter tomorrow (for me).

Actions speak louder than words, so I've decided to start acting on Two Bits values before even getting elected.

Whereas my opponents have spent millions criticizing each other's ethics and morality, they need not waste a penny attacking me, for I have no morals or ethics to attack.

By saving Bush and Kerry millions each, I like to think that I'm sending a message of action, a message that I'm proud to save the top 1% a buck, and that I will continue to do so even after I get elected.

We live in an era of outsourcing and dwindling consumer confidence, and my opponent has done nothing about that.

I have a vision for America, and if you elect me I will ensure the greatest jobs program since the New Deal.

There will be more paid White House internships than ever before, and then I will revolutionize the postal service by hiring millions of new drivers. With a TV for every American, the US will need a slew of new trucks so the TVs will have a place from which to fall.

Many have asked me whom I would consider for a running mate. Though Madame d'Amour's

scandalous ways appealed to many, we have had an ideological parting of the ways.

I cannot in good faith select a running mate who used to advise people in her column to "be yourself."

Clearly, she lacks the necessary political experience. Instead, if she will stand with me, I choose Mary Carey as my running mate.

Though Arnold Schwarzenegger soundly defeated her in the race for California governor, I believe in the American people, and I know that given the choice of an action hero or an adult film star, the rest of the country will choose more wisely than California.

We don't need their stinkin' electoral votes anyway.

Though it is customary to get elected before choosing one's cabinet, I am a

forward thinker. I believe that the White House needs sound managerial experience to handle the rush of new intern positions created by my works program.

As such, I choose Heidi Fleiss as my Chief-of-Staff.

I think that with her incredible business savvy, she'll keep the office running smoothly and make sure that my job as leader of the free world is as low-stress as possible.

For years, you have honored me by reading my column, and now I want to repay you by leading our country with dignity and strength.

Write me in this November, and we will truly live in the greatest country on earth. Until we all reside in my Utopia, here's wishing you an eventful election season.



TVs just happen to fall. In fact, if you vote for me, I

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Cleanly?

Concisely?

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THEME CROSSWORD: THE WAY WE WERE

By Robert Zimmerman
United Features

ACROSS

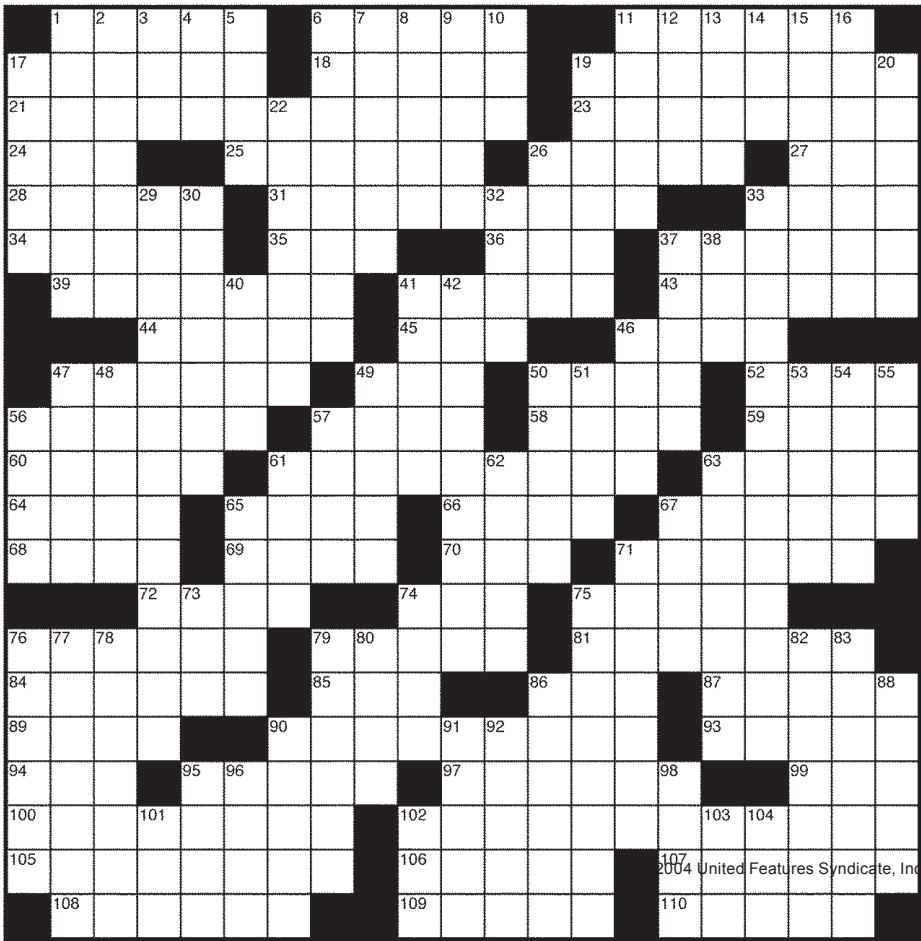
1. Housemaid of '60s TV
6. Utilization
11. It may be found on the web
17. Felt hat
18. Greek city-state
19. Given arsenic
21. Parking garage, of yore
23. Lincoln's Ann -
24. Undivided
25. Fed fuel to
26. Early telegrapher
27. Scram, out West
28. - case scenario
31. Miss Olsen in "The Apartment" (1960)
33. Sugar source
34. Seaweed wraps it
35. Review harshly
36. Electrical meas.
37. Mariner
39. Make sure
41. Perfume ingredient
43. Bust
44. Basel's river
45. "All the Things You -"
46. Pitcher
47. Spirited presentations
49. Student stat.
50. Heavy reading
52. Book identifier
56. Part of a steeple
57. N.M. art center
58. Like Death Valley
59. She loved Narcissus
60. Goofs off
61. News anchor, of yore
63. Actor - Dennehy
64. Exposes
65. Oddball

66. Othello's nemesis
67. Notorious mobster
68. Hoof-on-pavement sound
69. Lazily
70. Lingerie item
71. Shelling out
72. 1952 Winter Olympics site
74. Pub order
75. Make cloudy
76. Starts a task: 2 wds.
79. Rural spread
81. Unity
84. Wipes out
85. Medic
86. Former White House inits.
87. Canonical hour
89. Composer - Porter
90. Solomon's mom
93. Early computer
94. Santa - , Calif.
95. Politician's concern
97. Find
99. Girls' org.
100. Oust the monarch
102. Moving van, of yore
105. Loners
106. Rewrite, as a law
107. Make insane
108. Shows impertinence
109. Computer sockets
110. Long time

DOWN

1. Grievous, as a crime
2. "Anthony -"
3. Actress - Wanamaker
4. Blunder
5. Sets down
6. Modern
7. Absorb

8. Pulitzer playwright
9. Hayworth role
10. Language suffix
11. Goes bad
12. Miserable place
13. - Royale, Mich.
14. John, of police reports
15. Chess climax
16. Resnik namesakes
17. Moves along
19. Give a cue
20. Wheel lock
22. Convenient garments
26. "Auntie -"
29. SWAT team, of yore
30. Church supporters
32. Brubeck of jazz
33. Air mail, of yore
37. Cut
38. Poet's before
40. Unctuous
41. Chicken specialty
42. Hotheaded
46. Gulf big shot
47. Asian capital
48. "Republic" author
49. Clumsy
50. Siberian woodland
51. Nabisco item
53. Heir
54. Cannabis preparation
55. Not any
56. Political coalition
57. Hammer, e.g.
61. Kind of list
62. Steak orders?
63. Jersey City, N.J., neighbor
65. Ovens
67. Eatery
71. Feathered



73. German pronoun
74. - of Constantine
75. Hits with artillery
76. Section of a rosary
77. Laundry workers
78. Pygmalion's creation
79. Old sayings
80. - d'Azur
82. Laugh slyly
83. Vivaldi subject
86. Of late
88. Meager
90. Afflictions
91. Kind of replay
92. Circle above
95. Fleur de lis
96. Speck
98. Country music's - Ar-
nold
101. - Bounty
102. Place for a feather
103. Tiny
104. Org. founded in 1847

See **Solutions**, page 36

Technique: making Friday lectures more interesting

SoulFest from page 23

"Welcome to Atlanta." He teased the audience by stopping the song abruptly and accusing a single person of not complying with his request.

The bulk of the show consisted of the rapper pounding through hit after hit and receiving unfailing satisfaction from an adoring crowd. The southern superstar included famous songs such as "Area Codes" and "Act a Fool," covering pressing issues ranging from fast cars to his many, many hos.

He was joined on stage by fellow rappers such as Lil' 20 and included selections from his double platinum 2003 release *Chicken & Beer*. The audience was thoroughly content with his show.

"Luda rocked the house," exclaimed Jenice Carter, a concert-goer who managed to make her way to the front. She was accompanied by her friend Toni Greene, who came all the way from South Bend, IN for the show.

The performances of day two lived up to the standards set by the artists of Saturday's lineup. The roster boasted the likes of The Gap Band, Frankie Beverly & Maze and Big Boi featuring Sleepy Brown.

One of the memorable moments of the night was the rock solid performance of Chaka Khan, who poured her lungs out in an infectious blend of soul and R&B accompanied by funk-laden guitar lines.

The members of the crowd, infected by Khan's radiant stage presence, were all clapping or raising their arms in participation. The friendliness of the atmosphere was palpable.

"One of the memorable moments of the night was the rock solid performance of Chaka Kahn, who poured her lungs out in an infectious blend of soul and R&B."

In a bizarre violation of schedule, Big Boi preceded Maze. Unaccompanied by fellow Outkast member André Benjamin, Big Boi (Antwan Patton) managed to adapt the duo's widely recognizable music to compensate his absence.

Nevertheless, Big Boi took to the crowd with a sincerity that more members of the music community could afford to engage.

Like Ludacris, he ran the gamut of the Outkast musical canon with hit singles and tracks from the group's sixth release, *Speakerboxx/The Love Below* (winner of 2004's Grammy for Album of the Year).

For a man accessorized in a backwards cap and colossal necklace, he struck the concertgoers with a degree of professionalism.

Embodied by his trademark



By Andrew Saulters / STUDENT PUBLICATIONS

Some music fans travelled from halfway across the country to see their favorite artists perform at SoulFest. The rap and R&B festival spanned two days over Labor Day weekend.

ability to approach his lyrics with a rehearsed rapidity, Ludacris delivered nothing short of a phenomenal performance.

His stage was populated by a contingent of musicians playing away on various horns, making the act seem a little less synthesized than one would expect from a hip hop concert.

Also well implemented by Patton were TCP (The Crowd Pleasers), his

backup dance team. Hollywood, one of the group, commented that "it's like a permanent vacation."

"Outkast is our family," he added.

Patton took the family-friendly environment to heart when his children joined him onstage to accompany the backup dancers in "Bombs over Baghdad."

Maze rounded out the festival with an upbeat crew of musicians

contributing with the electric guitar, keyboard, wind chime and drums.

SoulFest was put together in part by V103. DJ Soul represented "The People's Station" and expressed how important it was to do this event for the people.

In the future, he hopes to see more big acts and venues. Atlanta's first-ever SoulFest was well-conceived, well executed and well worth the ticket price.

Howard from page 34

it is very hard to stay there.

I feel like my competition's on a whole different level now. I'm not really, I'm not too worried. I'm going into the season very confident.

'Nique: On to the Olympics. What was the first thing that went through your head when you realized you were going to go to Athens?

Howard: The first thing that came to my head was 'Wow, I actually did it.' I mean, you set a goal, and halfway through the year, I changed what I was saying from 'I might make the team' or, 'if God's willing, I'll go' to 'yes I'm going' and my confidence changed. And so when I did it, it was like, 'oh my gosh, I actually did it!'

My second thought was that I don't have any goals anymore. My goal was to go to the Olympics so I really had to re-assess things and make a new goal.

'Nique: What's your goal now?

Howard: My goal now is to make the world championships.

'Nique: Was your safety at the Games, because of terrorist threats at the games, something you talked about with coaches and family?

Howard: Basically, my family is very strong in faith, and I just had to sit down and think, if God brought me to this point, then he's going to take me through. I had no worries because of that.

'Nique: Describe that first moment walking into the Olympic Stadium.

Howard: I could not believe there were so many people! I was like, 'this is a track meet?' I know, it's a lot

more than a track meet, but there were more than I saw for a football game, anything. That stadium was crowded, and I couldn't believe it. There were cameras everywhere, nothing like I'd ever seen before.

'Nique: What about the Olympic village? What were your impressions of such a unique spot in the world?

Howard: I don't know how to describe it. It's like you can go to one block and hear people speaking one language, go to another block and they're speaking a completely different language. But at the same time, all the people are trying to bond with one another, and we can't

“That stadium was crowded, and I couldn't believe it. There were cameras everywhere, nothing like I'd ever seen before.”

really speak.

The whole time I was over there, I forgot the political problems of the world, everything that goes on in the world, and it's not a big deal. Everyone's just having fun, all your worries are gone and it's amazing.

'Nique: So you really did try to mingle? Was that something you were encouraged to do or was it something that you took upon yourself, to try and mingle as much as you could?

Howard: That's just something that everybody wanted to do. You could tell other countries wanted to talk to us.

We wanted to talk to other countries, and you know, the countries that did speak the same language, we got really close with Australia, and Great Britain, it was great.

'Nique: Since track was later in the Olympics, did you get to go out and do much in the city or see many other events? Or were you too busy prepping for your events to see much else?

Howard: Yeah, basically, you want to stay focused until your event is over, so really I think a lot of us didn't get to go out and experience the other events because you want to keep that focus until your event is over.

Also, you have to sign up for tickets to go to the other events, so it's basically luck of the draw as to who gets tickets to what.

'Nique: So then after your events were over did you get to see much of Athens?

Howard: Yes, I took a lot of pictures, the ruins, the Parthenon, I got to see that. And the shopping. I spent so many euros!

'Nique: Give me your favorite moment from the games. Overall, you're there for how long?

Howard: Well, I was actually there two weeks before the games even started. I went to London and Germany for meets before the Games.

'Nique: How'd you do?

Howard: The first one I didn't do that well because of the time difference. I ended up getting fourth place. The seven-hour time change, a lot of jet lag. The second meet I went to I got second place.

'Nique: So once you were actually in Athens, what one thing will you always remember from these Olympics?

Howard: I remember when I first

got on the apron, and you see these names on paper, and it's not really a big deal.

But I looked around at the ladies I was jumping against, I look up to all them. They're all taller than me, and, I looked at one lady and said, 'wow, that's the lady on the video that I learned high jump from in high school.'

A lot of the women I learned — actually learned — my technique from watching videos of them, and now I'm competing with them! That was the most amazing part of the Games.

“...I looked at one lady and said, 'Wow, that's the lady on the video that I learned high jump from in high school.' A lot of the women I learned...my technique from.... ”

'Nique: I wanted to ask you too about these officiating troubles in some of the sports during the Games. Were you glad that you were in a sport that didn't have a judge holding up a scorecard at the end of your jumps?

Howard: I really didn't hear a lot about that until, you know, it wasn't something that was talked about in the village, so we really didn't hear a lot about that until we got back.

It wasn't really a worry that was on my mind.

'Nique: What kind of stuff did you get as an Olympian?

Howard: We got so much stuff that I actually had to mail some back that's not here yet. You're very happy to get all the stuff, but at the same time, you can't bring any of the stuff you brought with you home. I mean, you only get two bags on the plane, and I had two large duffel bags with wheels, and they gave us three more when we got there.

'Nique: To fill up with stuff?

Howard: No, they were full! Three bags full of stuff. You have lots of stuff to give away to people from different countries; I actually had to give away all my regular clothes to make room for the Team USA stuff.

'Nique: Did every athlete that came to the Olympics get that much, or is that because you were a U.S. athlete?

Howard: It was mostly USA track and field stuff, and the USOC. We had different things, like the track team was sponsored by Nike and the actual Olympics sponsored by Adidas.

'Nique: So you had to be sure not to wear your Adidas pants with your Nike shirt?

Howard: (laughs) There were actually different times to wear different things.

'Nique: One last thing. I know you said your goal for this year is the world championships. Is 2008 something you're aiming for as well?

Howard: Oh definitely. But I'm doing the same thing I did last time; just take it one step at a time.

For the last four years, it was, 'now I have to try and get a track scholarship,' 'let me try to win nationals,' taking it one step at a time. And I'm looking to maximize these next four years by taking it one step at a time.

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ramblin' with Chaunte Howard

By Andy Holt

junior track and field



By Christopher Gooley / STUDENT PUBLICATIONS

Chaunte Howard makes a flying leap in track and field competition this year with her first performance in the Olympics. This year Howard will defend her NCAA high jump championship.

Chaunte Howard, a junior track and field star, has enjoyed tremendous success over the past two years at Tech.

A native of Templeton, California Howard is used to making large leaps for success.

As a freshman, she was the ACC Indoor and Outdoor champion in the high jump, and was named an All-American. Last year, she won the NCAA Indoor and Outdoor championships, and she followed her tremendous success by finishing second in the United States Olympic Trials and competing in Athens. She finished a respectable 28th overall in the Olympics.

This week she sat down with the *Technique* to talk about her success, her hobbies and Athens.

Nique: What do you do in your free time, what do you do for fun?

Howard: Well, my friends on the track team, they like to go swimming a lot, spend a lot of time in the CRC and I love to shop (laughter). Basically, on the weekends, I go to the mall on Saturday; on Sunday I go to church.

Nique: Is that how the track schedule works? I've never talked to a track athlete before, so what's your schedule like on a typical day?

Howard: Well, we're pretty free right now because we're not in season, but during the season we're busy during the entire day.

You leave the house in the morn-

ing, you don't get back until the evening; maybe 7 o'clock at night, and that's including classes, study hall, practice, weights. By the time you get home you're too tired to do anything else except sleep and lay around.

Nique: Do you keep up with all the other Tech sports?

Howard: Oh yeah.

Nique: What do you think

“Well, actually, you know in elementary school how they make you run a lap around the backstop? I'd always race the boys and beat them!”

about the football team's chances this year?

Howard: Actually, I have seen some of the football players working out in the weight room, and they seem to be very excited, seem to be more of a unit, which is very important.

Nique: So how did you get into all this? Did someone inspire you to get into track, or did you just discover you were good at it?

Howard: Well, actually, you know in elementary school how they make you run a lap around the

backstop? I'd always race the boys and beat them.

I've always been pretty athletic. I noticed that early; it started [about] third grade. They started making us do mile time trials once a month, once a week, something like that.

In middle school, I just took it a little further—I can jump over that stick!—and just challenging myself—Wow, I really CAN jump over the stick!

Nique: It seems like at the trials you really stepped it up. You cleared 6'4" there, didn't you? Was qualifying a big surprise to you, or did you know you had it in you when you started?

Howard: Well, it wasn't a big surprise, because earlier in the year I jumped 6'4" 3/4, and I jumped 6'6" in Utah. But I was so nervous.

The trials were more nerve-racking for me than the actual Olympics. To jump 6'4", it was one of my best marks but it wasn't the best, because I was so nervous. I was very happy, and the 2nd place, that made me very happy.

Nique: Since you did so well last season, are you nervous? Are you ready to go as a defending champion? Are those expectations a weight on you or are they motivation?

Howard: Actually, they motivate me. It makes it a little harder, because you know that everybody's training — 'I want to beat Chaunte' — you know, it's easier to get to the top, but

See Howard, page 33

BEYOND THE WHITE AND GOLD

Schools should not sacrifice academics for athletics

By Michael Clarke
Senior Staff Writer

Tech constantly faces the issue of balancing academic standards and being able to compete on the football field. Stanford, Notre Dame and Northwestern are just a few schools that are also trying to find their own answers to this question.

At the end of March last year, Paul Hornung, an alumnus of Notre Dame and 1956 Heismann Trophy winner, sparked a heated debate on this very subject with his comments in a radio interview.

Hornung said in the interview, in reference to the recent lack of football success at Notre Dame, "We can't stay as strict as we are as far as the academic structure is concerned because we've got to get the black athletes. We must get the black athletes if we're going to compete."

Hornung retracted his comments the next day because he claimed that he meant all athletes instead of just black athletes.

As I watched various telecasts this weekend, I noticed that Hornung's comments were brought up in four separate games.

Taking the racial issues out of the equation, Hornung does make a solid point. Although it is harder for some schools to recruit because of their admissions requirements, there is a reason that they are called student-athletes and not just athletes. The same reason applies to why 'student' comes first in the equation.

In an interview on the Dan Patrick Show the next day, Hornung said, "I was wrong. What I should

have said is 'for all athletes, it is really tough to get into Notre Dame.'"

In the past, schools such as Tech and Notre Dame have been able to maintain superior academic standards and a high level of competitiveness on the football field, but in the last 10 years the football powerhouses have fallen to the wayside as parity has taken hold of the game. This parity is partly due to the increased national exposure by teams such as Louisiana Tech,

"We can't stay as strict as we are as far as the academic structure is concerned because we have got to get black athletes."

Paul Hornung
Notre Dame alumnus

Nevada and others that wouldn't have seen a television audience outside of their local areas.

"We try to do a great job with academics here because that is one of our strengths. One of the things that we try to do a very good job of here is to show the academics," said Chan Gailey. "There are not as many [recruits] out there that we can recruit the same as Florida, Georgia and Auburn because we have more stringent academic requirements, but there are enough guys that can do the academic work and win a

championship. You just have to go out there and turn over more rocks and ask more questions to find out where these guys are. You have to find them; they aren't just going to fall in your lap."

In order for Tech to be able to stay competitive in the years to come, the administration and Athletic Association are going to have to adjust to the way recruiting is handled. Not only will they have to work harder at recruiting, but they also will have to start to look at Junior College athletes. These athletes may not have had the academics to get into Tech straight out of high school, but they have worked their way into that position.

"Since I went to Georgia Tech, we also struggle with a limited curriculum and very high academic standards for student-athletes. Sometimes it seems like those are too restrictive, and it means that you aren't going to be able to recruit in some areas where the school systems aren't as strong. I don't know what the answer is except to improve our educational systems. It is something that all the top academic institutions have to deal with right now," said Bill Curry.

Not only do these athletes have to make it into Tech, but also they must succeed in the classroom. At the end of spring semester, 30 of Tech's football players were among 152 student-athletes who made the Dean's List for the semester. In the fall semester of last year, 33 football players and 163 total student-athletes made the Dean's List. This total represents roughly 45 percent of the student-athlete population.

Considering that Tech lost 10 football players to academic ineligibility for the 2003 campaign, our student-athletes are excelling in the classroom. This feeling shows through in all of Tech's programs. Despite the basketball team's success on the court, Paul Hewitt could not successfully recruit Randolph Morris because he believed that Tech would be too challenging.

Although this is the most recent

"We try to do a great job with academics here because that is one of our strengths. [It is] one of the things that we try to do..."

Chan Gailey
Tech head coach

example that comes to mind, Tech faces this in recruiting on an annual basis in every sport.

In the process Tech has also avoided having academic scandals in the classroom as to the reason for the grades. Tech also doesn't have anything in the curriculum like Jim Harrick Jr.'s Coaching Principles and Strategies of Basketball course like our counterparts at the University of Georgia.

Starting wide receiver Nate Curry graduated with a year of eligibility remaining after majoring in Build-

ing Construction. The GPA for student-athletes during the Spring 2004 semester was 2.89. I'm not insinuating that the student-athletes are smarter, but they definitely do have better time management skills than the average student at Tech.

"Everyone is convinced they're making it to the NFL and they don't concentrate on being a student," Tim Brown said. "I've asked kids why don't they consider Notre Dame, and they say it's too tough. The kids these days are just looking for the easy way."

"If Notre Dame doesn't win games because they don't lower their standards, I can live with that," Brown said. "But to lower your standards just to win football games is a wrong decision."

Tech should not and cannot afford to sacrifice the academic prestige of the Institute to becoming nothing more than a football factory. Is the cost of winning worth lowering ourselves to the academic levels of the University of Georgia and Florida State? It is possible for Tech to maintain a level of competitiveness in the classroom and in the various sporting environments that the student-athletes compete in, but the coaches and administration will be forced to make changes in the way that they recruit athletes.

In the future Tech will compete whether we lower our academic standards or not, so although lowering our academic standards would be better for competing in the short term, the long-term goal has to adapt to the new environment around us without sacrificing our academic prestige in the process.

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Volleyball loses two in Wisconsin challenge



By Christopher Gooley / STUDENT PUBLICATIONS

The Jackets now begin their season at 0-4 after playing in both the NACWAA Classic and the Badger Challenge. Tech's last loss, against Wisconsin, was a heartbreaker in five sets.

By John Scaduto
Contributing Writer

The early season woes continued this past weekend for Georgia Tech volleyball. After a rough invitational in Colorado left the team 0-2 to open the season, the ladies traveled to Madison, Wisconsin for another invitational that would double Tech's loss count.

Tech opened up the Badger Challenge Friday night against unranked Purdue. The well-traveled Jackets came out flat and dropped the first

two games, 27-30 and 26-30. This turned out to be an insurmountable deficit, and after taking the third game 30-27, Tech fell in the fourth game, 28-30.

The Boilermakers topped Tech in hitting percentage, .271 to .260 — a statistic that has plagued the Jackets in previous matches. Yet, it was an overall improvement, and the offense appears to be settling down under new setter Lindsay Laband, who tossed up 59 assists, posting yet another career high.

The defense also stepped up with

72 digs, led by Marisa Aston and Jennifer Randall with 17 and 14, respectively. But the early hole and an effective Purdue offense kept the Tech squad at bay for the match.

"I give Purdue a lot of credit tonight. They came out from the start of the match and really executed their offense... We showed some positive things at times tonight; now we just have to put them all together," said head coach Bond Shymansky.

The second match of the weekend was against No. 23 Wisconsin. This was a rematch of one of the most

exciting moments of last season, in which Tech came back from a 0-2 deficit in front of a packed out O'Keefe gymnasium. Now, Tech would have the chance to get its season back on track against a tough Badger squad.

The Jackets were out hit once more, .227 to .264. This time they traded blows with the home team, splitting the first four matches 22-30, 30-26, 22-30, and 30-19 — setting the stage for yet another five-game match against Wisconsin.

But the home team would also pull out this match, as the Badgers took game five, 18-20. As devastating as a 0-4 start can be, there were plenty of bright spots to which the Jackets can turn.

Lindsay Laband turned in another stellar performance after taking over as starting setter, posting 69 assists — another career high. All-American Lynette Moster put away several of those assists, setting the pace for the match with 26 kills, and though Tech relinquished a .264 hit percentage, the defense stayed tough with 82 team digs and six blocks from Lauren Sauer alone.

Optimism is the backbone of this tough Tech squad, and no one represents that more than the head coach.

"For the first time this season, we finally looked like the Georgia Tech

team that we can be. We still have a few kinks to work out, but the execution was far better and the passion was there," Shymansky said.

This year's volleyball team has struggled with replacing graduated veterans and finding that rhythm that is all too crucial to their play as a team.

"Tough, it is definitely different from last year," said Aston about this year's play. "It's all about finding our chemistry as a team."

The volleyball team does not always begin its seasons with so many games far away from home field, as they have done this year.

"I don't think it has been holding us back," Aston said. "It was really all about finding the chemistry of our team. We are a different team from last year and finding that chemistry this year with the people that have left, has just taken us longer."

"We still have a few kinks to work out, but the execution was far better and the passion was there."

Bond Shymansky
Volleyball head coach

- Badger Challenge**
First Round
Purdue def. Tech 30-20, 30-24, 30-18
Missouri def. Wisconsin 30-19, 25-30, 37-35, 30-13
- Third Place Game**
Wisconsin def. Tech 30-26, 28-30, 30-26, 30-28
- Championship Game**
Purdue def. Missouri 17-30, 33-31, 25-30, 30-24, 15-09

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ANA	IMAGE	LOCATE
DETHRONE	COVERED	DWAGON
EREMITES	AMEND	DEMENT
SASSES	PORTS	YEARS

Opener from page 40

they end up getting turnovers and not winning the football game," Gailey said.

P.J. Daniels flourished as Tech ran the ball early and often. Daniels eclipsed the 100-yard plateau by reeling off a 46-yard touchdown run with 9:22 remaining in the second quarter. He finished the game with 169 yards on 25 carries.

"I told him that he had to do better than last year, because everybody's expecting more out of him," said quarterback Reggie Ball.

With Chris Woods out due to injury, Rashaun Grant saw a good amount of action, and responded well. He finished the contest with 75 yards on 17 carries, running hard until the final whistle.

"We decided to give that other guy a chance. He did pretty good, too," Gailey said regarding Grant's performance.

With the Jackets accumulating 268 yards on the ground, Samford defenders inched closer, giving Reggie Ball a chance to throw the ball. He finished the game an efficient 14 for 21, throwing for 201 yards.

"If they play a bunch of people up at the line of scrimmage as this team did, then you try and throw the ball down the field and they tried to put eight or nine in the box to stop the running game, so it gives you more of those kind of throws," said Gailey.

Freshman Calvin Johnson was the target for several of the down-field attempts, hauling in two catches for 45 yards. The tall, athletic receiver just missed another two long passes, one of which would have resulted in a Tech score.

The defensive side of the ball had a far different look from the end of last year with several new faces playing key roles. Tackling was at a premium against a Samford offense that threw a flurry of short passes against the Jackets.

The Bulldogs were led by quarterback Ray Nelson who completed 29 of 44 passes for 169 yards on the day and star wide receiver Efre Hill. Hill caught 11 passes for 83 yards for the afternoon.

"We knew they were going to pass the ball and we knew he was going to catch the ball. We chose to contain everybody and not let them get yards after the catch," said linebacker Chris Reis.

Reis led the team with ten tackles in his first start as part of a revamped linebacking corps alongside Gerris Wilkinson.

"Today really helped me out a lot. I felt like I could move well, it was a great adjustment and I was happy with it," Reis said about his first start at the position.

"I'd put it at C- or B+. We know where we are and we know what we have to work on. I think we did

alright. We should have done a lot better," said Gerris Wilkinson.

After allowing a touchdown in the third quarter, the defense found itself needing a stop to seal the victory on a fourth down and one play for the Bulldogs early in the fourth quarter.

"Defensively, I don't think we really worried. I think we had a sense of urgency on that fourth down, since they'd just scored on the previous series. We knew we had to pick it up and get them off the field," said cornerback Reuben Houston.

The defense responded, with Gerris Wilkinson coming up with the tackle, stopping Drew Guess, the Samford fullback, just short of a first down.

A bright spot on the defensive side was the play of Adamm Oliver, filling in for starter Travis Parker at defensive end. Oliver was extremely active, and he forced and recovered a fumble for the Jackets.

"Adamm Oliver was around the ball a lot. He didn't allow the

[quarterback] to get outside. I saw some things he did tonight very well," Gailey said.

Overall, the defense did a nice job of keeping Samford from striking quickly with any big plays. With a pair of starters out, the unit did a nice job of avoiding coverage breakdowns, but they were nowhere near flawless.

"We just have to learn from our mistakes. We did a good job communicating out there on the field, but we have to improve on basic things like tackling and adjusting to the offense. We have to use this to build for next week," Wilkinson said.

The special teams unit helped the Jackets win the field position battle most of the day. Freshman Kyle Belcher boomed all five of his kickoffs to the

end zone, keeping Samford pinned deep in its own territory. Punter Ben Arndt also kicked well, punting four times for 159 yards.

"I don't think we showed anything too much on offense or defense. It was a pretty vanilla game," said Houston.

Samford - Georgia Tech, stats
Samford 0 0 7 0—7
Georgia Tech 7 14 0 7—28

First Quarter

Tech- Curry 14 pass from Ball (Bell Kick), 10:35

Second Quarter

Tech- Daniels 25 pass from Ball (Bell Kick), 14:23

Tech- Daniels 46 run (Bell Kick), 9:25

Third Quarter

Sam- Hill 6 pass from Nelson (Hughston Kick), 4:12

Fourth Quarter

Tech- Daniels 1 run (Bell Kick), 9:56

Individual Statistics

RUSHING—Samford, Nelson 9-29, Guess 3-14, Hyde 4-minus 1. Georgia Tech, Daniels 25-169, Grant 17-75, Carter 2-22, Ball 1-2.

PASSING—Samford, Nelson 29-44-0-169. Georgia Tech, Ball 14-21-1-201, Carter 0-1-0-0.

RECEIVING—Samford, Hill 11-83, Buchannon 9-44, Young 2-12, Guess 2-1, Hassel 1-26, Moore 1-6, Brennard 1-3, Nelson 1-minus 3, Williams 1-minus 3. Georgia Tech, Thomas 3-54, Curry 3-40, Daniels 3-24, Johnson 2-45, Dixon 2-33, Grant 1-5.

"Rookie of the Year"

faces in the crowd

LAUREN SAUER Senior Volleyball

Sauer was named the ACC Rookie of the Year in 2001. She was only the second Tech player to win this honor, with the other being Kele Eveland the year before.

At many times, the outside hitter from Huntsville has been unstoppable, including a match against NC State in 2002 where she hit an incredible .944, the second-best single game statistical performance in NCAA history.

Last year, Sauer was named to the NCAA East all-region team after averaging 4.0 kills per game and hitting. She also earned MVP honors at the Georgia Tech Invitational for her outstanding play.



REGGIE BALL Sophomore Football

Ball was the ACC Rookie of the Year last season, leading the Yellow Jackets to a 7-6 record as their starting quarterback. He was also named Second-team Freshman All-America by *The Sporting News* for his impressive play.

Ball set Tech freshman records by throwing for 1,996 yards and completing 181 passes. He was also the team's second leading rusher with 383 yards from scrimmage.

Ball started off his sophomore campaign with an impressive game against Samford, throwing for 201 yards and two touchdowns, leading the Jackets to a 28-7 victory.



KELLY ANDERSON Sophomore Tennis

Anderson became the first Tech women's tennis player in history to be named ACC Rookie of the Year, winning the award for the 2003 season. Her brother, Roger, is the only male player to ever earn the honor.

She led the team with 14 dual match wins on the season, and Anderson started off the year an impressive 13-1 in singles matches.

Anderson also plays on Tech's top doubles team, partnering with Jaime Wong. The pair finished the year ranked 28th in the nation, and had an impressive victory over the 10th ranked pair of Hillary Adams and Kelly McCain from Duke.



Home from page 40

The Golden Eagles’ team is also extremely experienced, featuring five seniors and returning nine letter-winners.

Senior Laura Sidorowicz is a preseason All-Ohio Valley Conference candidate, averaging 4.42 kills per game last year, and senior outside hitter Anne Morrow earned All-Tournament honors at the Flyer Invitational this season. The Jackets wrap up the Invitational with a huge

match against Ohio State Sunday at 2 p.m. This contest will be broadcast on Fox Sports Net South.

Ohio State is currently 4-0 and won the Temple Volleyball Classic last weekend. Buckeyes Stacey Gordon and Marisa Main were named to the All-Tournament team.

Gordon has a particularly impressive resume. The outside hitter is a three-time All-American performer, owns a Big Ten Player of the Year award, and has also been named Ohio State Female Athlete of the Year.

“We really want to jam the gym

against Ohio State. We are looking forward to our home opener this weekend and working hard toward our first victory,” said Coach Bond Shymansky.

A trip back home might be just what the doctor ordered for this Yellow Jackets squad to find that elusive first win. The teams in the Invitational are good, but they are not quite on the level of the tough competition Tech has faced so far this year.

The Jackets should be able to win all three of their matches this

weekend if they continue to gel as a team and play near their potential. Ohio State, a perennial challenger in the Big Ten, looks to be the most difficult challenge of the weekend.

“To get out and play like we played on Saturday, we are going to have momentum with us... I don’t think we have ever had a problem playing anywhere; we just need to start playing,” said Laband, “I wasn’t upset at the way we played... sometimes [that is] the way it goes.”

This weekend the Jackets will have a chance to turn it around at home,

as they host their own Georgia Tech Invitational.

The ladies will face-off against Miami at 7:00 p.m. on Friday – followed by matches against Tennessee Tech and Ohio State on Saturday and Sunday.

“We have a lot of games ahead of us, and it is really all about the end of the season... going to the NCAA tournament and the ACC tournament,” said senior Marisa Aston, “This weekend will definitely be a rejuvenating weekend for us... we’re really excited to play at home.”

Send a letter to the editor!
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CLEMSON (1-0) VS. GEORGIA TECH (1-0)

By Edward Tamsberg



Clemson comes into the game ranked 16th in the nation and atop the ACC in standings. Preseason picks have them finishing in top spots all-around. Last year the Tigers came to Bobby Dodd stadium and pummeled the Jackets, after Tech's big upset against Auburn, and a close loss to FSU. This year Jason Whitehurst leads Clemson on what many fans hope to be one of their best seasons yet, and with Tommy Bowden still head coach it is sure that the Tigers will not be caught lying down.

"We were a lot better as a team offensively and defensively with assignments, or the lack of missed assignments."

Tommy Bowden

Clemson head coach after viewing Wake tape from the Wake Forest game



Four Key Questions

- Will Tech's offensive line hold up to the pressure of the Clemson All-American defense?

The Tigers return their honorable mention All-American Leroy Hill to linebacker this season and with him seven other starters from last year, including stand-out cornerback Justin Miller and senior linebacker Eric Sampson. Clemson's defensive line is relatively new and this explains their weakness to Wake Forest's running game, but this will be Tech's offensive line's first sink-or-swim game. Last week the offensive line meshed very well against Samford's defense, but with Hill on the other side of the ball, Tech can expect to see the bar raised.

- How will Tech perform against an offense that has consistently performed well against them?

Junior Charlie Whitehurst leads the Clemson offense against a shaky, at best, Tech defense. With All-ACC Tackle Eric Henderson still questionable for the game this weekend and linebackers Gerris Wilkinson and Chris Reis still new to their positions, Tech's defensive performance is up in the air. Tech has traditionally done very well against the run, being ranked 12th defense in the nation last year against the run, but if there is one thing sure, then it is that Whitehurst will not be afraid to throw it long.

- Is Clemson Head Coach Tommy Bowden a factor to be concerned about?

The Tigers are lead by one of the more infamous names in college football, Bowden. Since Tommy Bowden took charge of the Clemson football program, the Clemson vs. Tech rivalry has been a high scoring one with an average score of 36-28.4 in Clemson's favor. Clemson has a 3-2 lead in those five games, having won the last three games and outscored Tech 180-142. Last year after a close loss to FSU, a team coached by the elder Bowden, Tech dropped the game to Clemson 39-3. Under the new team divisions set by the ACC expansion, Clemson and Tech will play each other every year as cross divisional rivals.

- How much of an advantage does Death Valley give the Tigers?

Death Valley was built in 1942, and ever since has been notorious for being loud enough to sound out the voices of all those on the field. Clemson fans are also known for early morning drinking, followed by an hour of rolling down their "hill" in orange colored overalls. This would make even the most primitive of mammals cranky. This weekend's game against Clemson has already sold out with Clemson Memorial stadium boasting a capacity of 81,473.

The Jackets open up their ACC slate against the Tigers after a win against division I-AA champions Samford. The offense is headed by sophomore quarterback Reggie Ball, and senior running back P.J. Daniels, who came together for a combined 370 yards against the Bulldogs. The defense is led by a reformed linebacker corps. composed of Gerris Wilkinson and former safety Chris Reis. The Jackets have a wealth of new players who are looking to make their mark in the school's lore.

"Coaches are never happy and I fall into the category of a coach. We made progress but we have a ways to go. I think they did pretty well..."

Chan Gailey

Tech head coach on team progress



Spread: Clemson by 10

Answer the poll question! Go to www.nique.net

SPORTS

Technique • Friday, September 10, 2004

ELEPHANTS NEVER FORGET

Tech College Republicans recount their attendance at the national party convention in New York. Page 15

REVENGE OF THE NERDS VI

Every year DragonCon hosts the largest meeting of nerds, dorks and trekkies this side of the Atlantic. Page 23



Jackets run past Bulldogs in opener

Kyle Thomason
Assistant Sports Editor

Reggie Ball zipped a pass intended for Nate Curry into heavy traffic. The ball was tipped, and it fluttered in the air for a few seconds before falling into the hands of Tech fullback Jimmy Dixon, who ended up with a 14-yard gain on the play.

Even a bit of luck was on Tech's side in a game whose outcome had been determined as soon as it was put on the schedule. Tech, missing several key players, battled its way to a 28-7 win on Saturday afternoon in front of the masses at Bobby Dodd Stadium.

The Jackets won the game without the services of All-ACC defensive end Eric Henderson and backup running back Chris Woods, who were both nursing injuries. Wide receiver Damarius Bilbo and defensive end Travis Parker each served one game suspensions.

"These were both suspensions from last spring that were academically oriented. Minor [things], but they needed to be addressed, and the players understood that. I was very upfront with them at the time, and they've known this since April," said Head Coach Chan Gailey.

The team looked tremendous in flashes, jumping out to a 21-0 half-time lead, but there were moments when the intensity level appeared to drop.

"I think it was bits and pieces. It was nothing overall that was bad and nothing overall that was great. Some areas were good and some areas need some work, and I think that is how



By Jamie Howell / STUDENT PUBLICATIONS

Rashaun Grant moves through the Bulldogs defensive line as the Jackets muscled past Samford last Saturday. Grant is a red-shirt freshman who, despite coming in at the end of the game, came out firing.

we played," Gailey said.

The Jackets often played to the level of their opponent last season, as evidenced by their up and down campaign that included a victory over Auburn, a near-victory against Florida State, and a loss to Duke. Looking to prevent this from becoming a recurring event, Gailey was looking to see a high-level performance against Samford.

"No, I did not feel like it was a dominating effort. I thought we played good and hard, but we didn't dominate. I think at times we did, but it was too sporadic. I don't know if you will dominate all the time," Gailey said.

On the offensive side of the ball, Tech looked to establish the run. When Samford defenders moved closer to the line of scrimmage in

response, a vertical passing game emerged with Reggie Ball attempting to get the ball downfield.

"Yeah, I thought we could run the football. I've been on the other side of games like that where you're somewhat outmanned and seen people mess it up by doing double-reverse passes and funky plays and

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football
forecast

Each week during the football season, the *Technique* will pick a list of college matchups to be played that weekend. The person who submits the list with the most correctly projected winners receives a prize. In the event of a tie, the winner is determined by the person who most accurately predicts the score of Tech's game. To submit your picks, go to www.nique.net/footballforecast. This week's games are:

- Tech vs. Clemson
- FSU vs. Miami (tonight)
- Duke vs. Connecticut
- Western Michigan vs. Virginia Tech
- North Carolina vs. Virginia
- Temple vs. Maryland
- Wake Forest vs. East Carolina
- Georgia vs. South Carolina
- Michigan vs. Notre Dame
- Penn. State vs. Boston College

Sports Editor's record: 10-0

Last week's winner:

Matt Young

Volleyball looks for victories

Kyle Thomason
Assistant Sports Editor

After spending the first two weekends of the season far away from Tech in Colorado and Wisconsin, the Jackets volleyball team will have their first home games of the year this weekend, hosting the Georgia Tech Invitational.

Predicted to win the ACC, the team has gotten off to a relatively slow start, losing its first four matches against rigid competition. Even with the defeats, the team seems to be coming together.

"[Last] Saturday was really the first game we felt we really meshed as a team," said senior libero Marisa Aston, talking about the team's close loss to Wisconsin.

"Saturday night was just 'oh, we're so close,'" said setter Lindsay Laband. The players are looking forward to getting a chance to play in the friendly confines of O'Keefe Gymnasium in the Invitational this weekend, feeling the atmosphere will give them a boost.

"We need to play for the people that support us; they will bring a lot of energy to the team, and give us a lot of momentum," said Aston.

The first opportunity for the home fans to see the Jackets is tonight at 7 p.m. against the Xavier Musketeers. Xavier currently has a 1-3 record on



By Christopher Gooley / STUDENT PUBLICATIONS

The loss of former veteran players to graduation has forced the volleyball team to adjust their "chemistry" from last year.

the young season.

The Musketeers lost only one player from last year's squad, which extended Xavier's streak of making the Atlantic 10 Tournament to six years.

Senior setter Molly Martin is

third in career assists at the school and leads the experienced Musketeer squad.

On Saturday, the Jackets will take on Tennessee Tech at 7 p.m.

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by
the
numbers

1849

The largest crowd ever to watch a Tech volleyball game. This happened on Nov. 16, 1999 against Georgia. The Jackets play their first home volleyball match of the year tonight at 7 p.m. in O'Keefe Gymnasium.

6

The date in October that Paul Hewitt will participate in the inaugural Basketball Coaches Forum Luncheon at the University of South Alabama. He is among four successful young coaches selected to participate in the forum, which will be moderated by ESPN's Rece Davis.

23

Number of former Tech players in the National Football League as of Sept. 1, 2004. Two of this elite group, Keith Brooking and Dez White, are both playing for the hometown Atlanta Falcons.

10

Number of true freshmen that played for Tech in its season opening victory against Samford. One of the 10, wide receiver Calvin Johnson is a starter.

3

The place in which Georgia State's cross country team finished in their first meet. Tech opens its season in an event hosted by the Panthers, the Georgia State Invitational, tomorrow.

2

The rank of Tech baseball player Tyler Greene according to *Baseball America* in its Top 30 Prospects of the Cape Cod League. The magazine also ranked Jason Neighborgall the No. 2 prospect in the Coastal Plain League.

on
deck

Event	Date
Football on ABC	9/11 @ 8p.m.
Volleyball vs. Xavier	9/10
Volleyball vs. Tennessee Tech	9/11
Volleyball vs. Ohio State	9/12

For complete schedules, check out www.ramblinwreck.com.